100 years of Ludwig Drums. It seems so surreal to me, but then it’s always been a part of my life. As I look back, I find it hard to believe that so much has changed and yet so much has remained the same. My grandfather, William F. Ludwig Sr., started this company to make new and innovative equipment for himself—an active, gigging drummer. He always insisted on the best raw materials to make top-quality products, but more importantly, he insisted on quality people to make percussion instruments that SOUND the way he wanted HIS drums to sound!

My father carried that commitment forward and as one that got to see it all and be part of it behind-the-scenes, I can safely say that anything that bore our family name had to be something a drummer could play with pride.

As the saying goes, the musicians have changed, but the song remains the same. As we move into Ludwig’s second century, I am amazed at the lengths that Ludwig continues to go in upholding my family’s commitment to the highest standards in the percussion industry. As you will see in the pages of this catalog, Ludwig is celebrating this important milestone in the history of percussion in grand style. The 3-ply concepts established in the company’s infancy are taken to new heights with Legacy Exotic, commemorative pieces like the Gold Triumphal and Black Beauty are crafted more exquisitely than ever and the “Ludwig Sound” is enlarged even further with new horizons in shell technology.

We are a family of drummers dedicated to serving the needs of every player. As the torch is passed to the next generation, our Legacy rolls forward with my family’s ideals intact. Today’s Ludwig Team is totally committed to maintaining the standards my family set to establish Ludwig as the first name in quality and performance.

Now, as we celebrate this unique moment in drum history, I hope you will join me in saluting our tradition of excellence.

BE A LEGEND. JOIN THE FAMILY.
Ludwig and Ludwig’s 3-ply shell formula was unveiled in 1923, at the time touted as being built “…in accordance with the recognized correct principles used in the manufacture of airplanes.” This classic construction evolved into a sound that captured the attention of generations of drummers.

By applying many of the same shell-making properties we have refined over the past century, Ludwig is proud to introduce Legacy Exotic, a stunning rethink to a modern classic. This flagship professional drum line employs the 3-ply combination of inner and outer North American Maple, and the traditional single Poplar core ply with solid Maple reinforcement rings; forging a rich sonic warmth that is unheard of in the tonal spectrum.

After locating several felled logs from across the globe, three exotic hardwoods made the final cut for their visual elegance and tonal contribution to the Legacy shell:

**Samauma** - A dark Amazon hardwood with a deep horizontal grain and marbled textural figuring to compliment its complex visual appearance.

**Lacewood** - A lighter Australian hardwood with a complex, shifting quilted nature. The heavy grain in Lacewood is likened to fish scales, in that it appears to “move” when light catches it.

**Black Limba** - The most complex of the Legacy veneers, African Black Limba’s vertical grain is offset by its vibrant diagonal quilting pattern.

The stunning appearance of these inaugural Legacy Exotic kits will be enhanced with the addition of the 100th Anniversary badge on all kits manufactured in 2009. Available in an expanded array of Legacy component sizes and in limited supply, Legacy Exotic is the perfect addition to Ludwig’s illustrious vintage tradition.

**SHELL:** Exotic Veneer over 1/32” Maple Outer Ply, 1/8” American Poplar Core Ply, 1/16” Maple Inner Ply, 1/8” Solid Maple Reinforcement Rings.
Tradition, Craftsmanship and Visionary Excellence; these are the values at the center of Ludwig’s classic legacy. With these values comes a commitment as true as the care and pride that goes into each drum, hand-crafted at Ludwig’s manufacturing facility in Monroe, North Carolina.

Combining the benefits of today’s most advanced manufacturing processes with the experience that comes with a century of drum making, Ludwig’s Legacy Classic Series reprise the distinctive sound of the world’s most famous drums. These custom-built American-made drums are a modern interpretation of the legendary Ludwig shells that set the standard for popular music throughout the 20th Century.

SHELL: Vintage-style wrap over 1/16” Maple Outer Ply, 1/8” American Poplar Core Ply, 1/16” Maple Inner Ply, 1/4” Solid Maple Reinforcement Rings.

Incorporating many of the same methods used throughout Ludwig’s long and illustrious history, the exclusive Legacy Classic shells are made from choice cuts of hand-selected North American hardwoods. A core ply of premium Poplar yields warmth and resonance while cross-laminated inner and outer plies of Maple deliver power and clarity. This proven design is then augmented with 1/4” single-ply Maple reinforcement hoops and rounded classic-cut bearing edges for thundering lows and pronounced articulation, suitable for any musical style.

Not merely a blast from the past, Legacy drums take full advantage of state-of-the-art manufacturing techniques with rigorous attention to detail. The Legacy Classic Series are now available in expanded sizes and finish options for the consummate professional.
February 9, 1964, Black Oyster Pearl had been available as a Ludwig finish before this date, but a well-tuned performance by a certain band from Liverpool made it a phenomenon. In the spirit of the original “Ringo Kit”, Ludwig is proud to present the Liverpool 4 in Original Black Oyster Pearl finish. The Liverpool 4 has the configuration and 3-ply shell heard most on the timeless recordings of yesterday. It’s the first Legacy kit to feature standard-sized Classic lugs and our new Rail Consolette tom mount. The first 100 sets will feature Ludwig’s 100th Anniversary badge on each drum, making them another benchmark in the classic Ludwig timeline.

Legacy Classic Liverpool 4*
Shown: 14x22” bass drum (LLB342RC1QWC),
16x16” floor tom (LLF366XX1QWC),
9x13” tom (LLT393LM1QWC),
and 5x14” snare (LLS354XX1Q)

Bass Drums
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VINTAGE WRAPS
Legacy Classic component drums are available in an expanded array of sizes and Vintage Wrapped finishes to suit any playing style.

White Marine Pearl (0P)
Gold Sparkle (33)
Black Oyster Pearl (0Q)
Silver Sparkle (0S)
Green Sparkle (54)
Red Sparkle (27)
Champagne Sparkle (0C)
Blue Sparkle (32)

*Outfit shown do not include cymbals or hardware

Liverpool 4: 3-ply Maple/Poplar/Maple, 1-ply Reinforcement rings, Original Black Oyster Pearl Finish

The Kit That Launched A Revolution

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Stainless Steel Kit
Anniversary Edition

The 1970’s were a time of great innovation at Ludwig’s Damen Ave. facility. True to Ludwig’s tradition of innovation, Stainless Steel kits were forged for unprecedented volume, sustain, and power in heavy music. Ludwig’s new Anniversary Edition Stainless Steel Pro Beat outfit is a true testament to our timeless roots. Only 100 kits will be made available, all of them hand-rolled and tooled by Drumsmith Ronn Dunnett. The first 50 feature a polished stainless steel finish and brass hardware; the second 50 with a brushed stainless steel finish and chrome hardware. This ultra-thin stainless shell and bearing edge of each drum create a tone of such enormity that they simply have to be experienced to be believed.

Outfits shown do not include cymbals or hardware

**Classic Maple Series Drums**

Inspired by the drum construction from Ludwig's golden era, Classic Maple options are limited only by your imagination.

With dozens of configurations, component sizes, current or classic hardware choices and finish possibilities, the player is completely in control of how the drum looks, plays and performs.

Ludwig also offers eight Classic Maple complete outfit packages in wide varieties, which consist of four, five and six-piece configurations for easy ordering. Each Classic Maple outfit or component comes standard with Mini-Classic lugs and Elite tom brackets and spurs. Options of yesterday such as Ludwig Classic Lugs and Brackets, single-piece “Long” lugs, Heavy-Duty Curved Spurs, and Modular mounts and holders are also readily available.

Choose from 25 eye-catching finishes varying from Vintage Pearl and Sparkle Wraps, Gloss Lacquers and exclusive Exotic Veneers, all of which demand attention.

No matter the playing style or preference, Classic Maple takes the options that discerning players demand and puts them right in the pocket of the player.

---

**Classic Maple Series Finishes**

- White Marine Pearl (0P)
- Gold Sparkle (32)
- Indigo Sparkle (88)
- Black Oyster Pearl (0Q)
- Silver Sparkle (0S)
- Black Diamond Pearl (0B)
- Black Sparkle (0R)
- Natural Maple (0N)
- Quilted Makore (68)
- Blue Sparkle (32)
- Purple Shadow (0A)
- White Cortex (0F)
- Sunset Diamond Pearl (77)
- Red Sparkle (27)
- Champagne Sparkle (0C)
- Waterfall Bubinga (53)
- Mahogany Stain (0M)
- Sable (0T)
- Natural Maple (0N)

---

**Classic Maple Shell Construction**

Proudly made in Monroe, North Carolina, Ludwig takes great care in selecting only the finest quality materials for Classic Maple drums.

This process starts with select North American maple. The maple is cut into panels. The outside panel is 1.6 mm thick, two ply, cross laminated maple. Cross laminating is the process in which the panels are made of two glued plies of wood, with the grain direction of one ply at 90 degrees in relation to the grain direction of the adjacent ply. The outside grain runs circumferential with the shell. The center panel is 2.4 mm thick, three ply, cross laminated maple. The middle ply runs circumferential with the shell, and the outer plies are at 90 degrees. The inside panel is 1.6 mm thick, two ply, cross laminated maple. The inside grain runs circumferential with the shell. This gives the 7-ply shell a total thickness of 6 mm.

The bearing edges are cut to a 45 degree angle within 1/16" from the outside edge. The sharp edges are rounded by light sanding for a smooth even surface. This process results in what is the unmistakable signature Ludwig sound.

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**Classic Maple Series Component Drums**

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Ludwig also takes great care in selecting only the finest quality materials for Classic Maple drums.

This process starts with select North American maple. The maple is cut into panels. The outside panel runs circumferential with the shell. The center panel is 2.4 mm thick, three ply, cross laminated maple. The middle ply runs circumferential with the shell, and the outer plies are at 90 degrees. The inside panel is 1.6 mm thick, two ply, cross laminated maple. The inside grain runs circumferential with the shell. This gives the 7-ply shell a total thickness of 6 mm.

The bearing edges are cut to a 45 degree angle within 1/16" from the outside edge. The sharp edges are rounded by light sanding for a smooth even surface. This process results in what is the unmistakable signature Ludwig sound.

Ludwig also offers eight Classic Maple complete outfit packages in wide varieties, which consist of four, five and six-piece configurations for easy ordering. Each Classic Maple outfit or component comes standard with Mini-Classic lugs and Elite tom brackets and spurs. Options of yesterday such as Ludwig Classic Lugs and Brackets, single-piece “Long” lugs, Heavy-Duty Curved Spurs, and Modular mounts and holders are also readily available.

Choose from 25 eye-catching finishes varying from Vintage Pearl and Sparkle Wraps, Gloss Lacquers and exclusive Exotic Veneers, all of which demand attention.

No matter the playing style or preference, Classic Maple takes the options that discerning players demand and puts them right in the pocket of the player.

---

Ludwig also makes sure to select only the finest quality materials for Classic Maple drums.

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**BIG BEAT**

L8625EM (w/ hardware)  
L8625EX (shell pack)

- 16x22" bass drum, 16x16" floor tom, 12x13" , 8x12" toms, 5x14" Supra-Phonic snare drum

Features: Elite floor tom legs and brackets, Elite Classic logo, Elite spur, Elite tom brackets with add-on tom holders, 900 Series stands, LM815FPR Pro bass pedal

Shown in Quilted Makore with optional Ultra finish.

**POWER 4**

L8444EM (w/ hardware)  
L8444EX (shell pack)

- 18x24" bass drum, 16x16" floor tom, 11x13" tom, 8x14" matching snare drum

Features: Classic floor tom legs and brackets, heavy duty curved spurs, 900 Series double braced stands, LM815FPR Pro bass pedal, vintage logo bass head

Shown in Indigo Sparkle with optional Classic lugs.
Introducing Ludwig’s new Vibra-Band tom mounting system, featuring a sleek, small profile mounting plate. The Vibra-Band allows the drum to “float” freely for maximum uninhibited resonance.

Available sizes and model numbers:

**L8646EM (w/ hardware)**
- L8646EM (shell pack)
- 16x24” bass drum, 14x16”, 12x14” floor toms, 9x12”
- 8x7½” tom, matching 6½” snare drum

Features: Elite floor tom legs and brackets, Mini-Classic lugs, Elite spars, Elite tom brackets with add-on tom holders, 900 Series stands, LM815FPR Pro bass pedal

Shown in Gold Sparkle with optional Vibra Bands.

**L8725EM (w/ hardware)**
- L8725EM (shell pack)
- 18x22” bass drum, 13x15” floor tom, 9x12”, 7x10” toms, matching 5x14” snare drum

Features: Elite floor tom legs and brackets, Mini-Classic lugs, Elite spars, Elite tom brackets with add-on tom holders, 900 Series stands, LM815FPR Pro bass pedal

*7x10” tom available with Mini-Classic lugs only*

Shown in Sunset Diamond Pearl with optional Vibra Bands.
**Classic Maple Series Drums**

**FAB FOUR**

L8264LM (w/ hardware)
L8264LX (shell pack)
14x22" bass drum, 16x16" floor tom, 9x13" tom, 6.5x14" matching snare drum

L8024LM (w/ hardware)
L8024LX (shell pack)
14x22" bass drum, 16x16" floor tom, 12x14" tom, 6.5x14" Supra-Phonic snare drum

Features: Classic floor tom legs and brackets, Elite Classic legs, Elite spurs, 900 Series double braced stands, Speed King bass pedal

Shown in Green Sparkle

**ZEP SET**

L8264LM (w/ hardware)
L8264LX (shell pack)
14x22" bass drum, 16x16" floor tom, 16x16" floor tom, 12x16" tom, 6.5x14" Supra-Phonic snare drum

Features: Classic floor tom legs and brackets, Mini-Classic legs, Elite spurs, 900 Series double braced stands, Speed King bass pedal

Shown in Green Sparkle

**POWER**

L8825EM (w/ hardware)
L8825EX (shell pack)
18x22" bass drum, 16x16" floor tom, 14x14" floor tom, 12x14" floor tom, 6.5x14" Supra-Phonic snare drum

Features: Elite floor tom legs and brackets, Elite Classic legs, Elite spurs, Elite matching配有 Classic double tom holder, LM815FPR Pro bass pedal

Shown in Black Diamond Pearl with optional Vibrasnare and Classic Lugs.
There are many imitators but none compare to the original Ludwig Vistalite Plexiglas® drums. Originally introduced in 1972, the tradition of outstanding sound projection and power along with the renowned see-through appeal transends time.

Vistalite drums are available in 4 colors: Amber (47), Blue (55), Yellow (56) and Clear (38). Piece together your own custom kit from the many available components or put yourself behind one of two standard outfits.

Lay down the “Hammer of the Gods” sound on an Amber Zep Set, or make yourself visible behind the timeless “Big Beat” 5-piece set.

Vistalite drums feature the popular 70’s vintage blue/olive badges. Component drums come standard with Mini-Classic lugs. Large Classic lugs are also available.
With the touring player’s demands in mind, Ludwig presents the new Centennial Series. Combining the warmth and projection of quality North American Maple shells in a choice of 4 custom configurations, Centennial delivers reliability and the legendary Ludwig sound in one exceptional package.

Choose from two new Sparkle Lacquer finishes, or two high-gloss Transparent Lacquers for stellar appearance. With additional component drums available to fit the needs of any playing style, Centennial Series Drums are Ludwig’s answer to the battle cry of the working drummer.

**Centennial Series Shells:**
- 6-ply North American Maple (8-ply on bass and snare drums)

**Finishes:**
- Groover: LRC22 core pack with the addition of LRC2022B 20x22" bass drum, LRC1314F 13x14" floor tom, LRC0913T 9x13" tom and LRC7510T 7.5x10" tom
- Arena: LRC24 core pack with the addition of LRC1618F 16x18" floor tom, LRC0913T 9x13" tom and LRC7510T 7.5x10" tom
- Powerdrive: LRC22 core pack with the addition of LRC1618F 16x18" floor tom, LRC0913T 9x13" tom and LRC7510T 7.5x10" tom

**Component Drums:**
- Optional add-on component LRC1314F: 13x14" floor tom
- Optional add-on component LRC7510T: 7.5x10" tom

**Groover**
- LRC20: 20x20" bass drum, 13x16" floor tom, 8x12" tom, 6.5x13" snare drum
- Optional add-on component LRC1314F: 13x14" floor tom

**Groover in Silver Sparkle (S)**
- Features: LRC22 core pack with the addition of LRC2022B 20x22" bass drum, LRC1314F 13x14" floor tom, LRC0913T 9x13" tom and LRC7510T 7.5x10" tom

**Architectural Rendering**

*Charts shown do not include cymbals or hardware.*

www.ludwig-drums.com | 21
The hallmark of the Ludwig sound has always begun with the shell. As we enter the 101st year of our manufacturing history, Ludwig returns to its roots by experimenting with multiple-wood shell compositions for new horizons in tonal variety. The result is Epic, a new series of drums crafted for every player from the gigging workhorse to the seasoned pro.

**SHELL:** Walnut Inner/Outer, Poplar Core, 3-ply Birch Reinforcement Rings

American Walnut is known not only for its dark color and grain, but also for its deep tonality and warmth. The new Epic X-Over expands on darker overtones by employing a Poplar core to an inner and outer Walnut shell. 3-ply Birch reinforcement rings are added for extra definition and focus, resulting in a sound that speaks in the lower register with power and clarity. Optional 7.5x10" rack toms and 13x14" floor toms are available to further expand the tonal range of three configured shell packs. Three new finish options create a stunning look.

Segmented shell crafting is an exciting concept that incorporates the dark quality of Walnut inner/outer plies fused with the warmth of North American Maple inner/outer plies to create a whole new tonal as well as visual experience. This magic combination combined with 3-ply Birch reinforcement rings and Poplar core plies results in a sound and look that is unparalleled in drum making. The perfect balance between rumbling lows and sparkling highs is achieved with the Epic X-Over Striped Series. Available only in a natural gloss finish and three classic Ludwig configurations, X-Over Striped is simply the best of all worlds.

**SHELL:** Walnut/Maple/Walnut Inner and Outer, Poplar Core, 3-ply Birch Reinforcement Rings

Segmented shell crafting is an exciting concept that incorporates the dark quality of Walnut inner/outer plies fused with the warmth of North American Maple inner/outer plies to create a whole new tonal as well as visual experience. This magic combination combined with 3-ply Birch reinforcement rings and Poplar core plies results in a sound and look that is unparalleled in drum making. The perfect balance between rumbling lows and sparkling highs is achieved with the Epic X-Over Striped Series. Available only in a natural gloss finish and three classic Ludwig configurations, X-Over Striped is simply the best of all worlds.
Taking the focused cutting tone of Birch and fusing it with the warmer qualities of Maple, Epic Series drums produce a wet and powerful sound. Epic Series drums also feature 6-ply thin shells that vibrate at an even rate, sculpting rich balance between subtlety and pure sonic force. 2.5mm snare hoops (2mm on toms), new Classic Keystone low-mass lugs and Vintage Bronze hardware augment four classic high-gloss finishes for a unique look and feel. In addition to three 6/4/5 set-ups offered during our Anniversary year, Epic also features two classic 4-piece shell packs. All of the exciting innovations of the Epic Series place these drums truly at home in the Ludwig Legacy.

Epic Modular: All Birch, 7-pc. Shell Pack

Any drum set can be flexible in its set-up, but how many kits can be so flexible that they are completely different every time? Epic Modular fits the bill, coming standard with two rack toms, two floor toms and two 8x20” kick drums that connect together for one massive sound.

Epic Series ProBeat kit (LCEP24BX) in Natural/Blackburst (BB)*

Features: 14x24” kick drum, a 5x14” snare, 7x10” and 8x12” toms and 14x14” and 16x16” floor toms

Epic Series Modular kit (LCEP20MX) in Blue Fade (BL)*

Features: two connectable 8x20” kicks, a 6x13” snare, 7x10” and 7x12” toms and 12x14” and 13x16” floor toms

Also available in Tobacco Fade (TB).

Played separately as a double bass set, Epic Modular’s twin kick drums have just the right amount of punch, while their shallow depth makes faster rebounds a reality.

*For a limited time, qualifying Epic, Element Lacquer and Element Series 5-piece drum sets will include an additional tom at no extra cost. Offer subject to change without notice, pricing and participation may vary, see www.ludwig-drums.com for details.
Element SE - or Special Edition - is a destination for specialized collaboration kits, showcasing an evolving array of customized features for the gigging player. Limited to shorter production runs, these specialized shell packs are just as likely to disappear as quickly as they came.

The Element SE is the ultimate canvas for acclaimed tattoo artist Corey Miller. His black and white tattoo flash is set against a backdrop of pre-aged Nicotine Pearl wrap. This limited kit is beautifully enhanced with black hardware. The shallow toms and ultra-deep kick and snare deliver a massive punch.

**Element SE Corey Miller kit (LRE22COREY)**

Features: 22x22" kick drum, a 7x14" snare, 8x12" tom, and 14x16" floor tom.

This familiar bandana pattern is strikingly accentuated with an Emerald Green sparkle finish. This outfit features select hardwood shells, a 22x22" kick and our new Micro-Classic Lug. The Element SE Bandana outfit offers boutique looks and sound without the high-end cost.

**Element SE Bandana Sparkle kit (LRE22BDANA)**

Features: 22x22" kick drum, a 6.5x14" snare, 8x12" tom, and 14x16" floor tom.
Element Lacquer drums employ two Poplar plies at the core of its thin, 6-ply shell. This adds a warmer fundamental tone to the bite and volume of its inner Birch plies. The stunning nature of four available high-gloss finishes over Marbled Birch wood is accentuated by our new Classic Keystone lug and two new finishes are limited on select finishes. In addition to three available 6/4/5 packages, Element also features the Emo four piece shell pack with a massive 22"x20" kick drum (not shown).

SHELL: Marbled Birch Inner and Outer, thin 6-ply shell with Poplar Core

SHELL: Thin 6-ply select Hardwood Shells

Right out of the gate, Element Series drums offers a dazzling array of custom inspired options to the student-level player. Vibra-Band suspension mounts, our new Classic Keystone lug and two new finishes are only the beginning and combine to make Element Series the perfect choice for the next step.

Element Lacquer Series Power Fusion Kit (LCE1209) in Black/Grey Burst (BF)
Features: 18x22" kick, a 5x14" snare, 7x10", 8x10" and 9x12" toms, and a 14x16" floor tom

Element Lacquer Series Power (LCE2203) configuration in Orange (O)
Features: 18x22" kick, a 6x14" snare, 8x10" and 9x13" toms, and a 16x16" floor tom

Wine (4) Black (1) White (3)
Ludwig offers three fantastic options in our most affordable line for the young drummer: the Accent Nomad outfit for the early beginner, the Accent CS Combo Jazz and the CS Combo Power for drummers needing a full-sized drum set-up.

Features 9-ply, 8mm select hardwood veneers with the choice durable PVC finishes, including Black (1) and Wine Red (4), both with chrome hardware, and new White (8) and Metallic Purple (6) both with black hardware. Outfit comes with a lightweight, sturdy, double braced hardware package and single braced throne. Cymbals not included.

**Accent CS Combo Power - LC1251**
16x22" kick, 20x16" floor tom, 14x12" tom, 8x12" snare drum

**Accent CS Combo Jazz - LC105**
16x20" bass drum, 14x14" floor tom, 12x13" tom, 8x10" snare drum

**Accent CS Combo - LC135**
14x18" bass drum, 12x14" floor tom, 8x12" tom, 8x10" snare drum

**Junior Kit**
The Junior Kit has all the features of a full-sized outfit, sized for drummers 4-8 years old.

**LJR106**
10x16" bass drum, 10x13" floor tom, 5x10" tom, 5x8" snare drum, Throne & cymbals included

**Shown In Wine Red**
Available only in Black and Wine
In celebration of the emblems that defined a drum-making legacy, Ludwig presents this exclusive assortment of Limited Production Anniversary Edition snare drums.

The 1928 Gold Triumphal Reissue

As the crown jewel of the collection, every component of the Triumphal is hand-tooled by a single craftsman in the Italian Alps to be absolutely true to the specifics of the original. Each drum is uniquely engraved with a year in Ludwig’s history. Features include a hand-engraved 24k gold-plated spun brass shell, matching engraved hoops, cable-wound snare wires and vintage strainer. This drum is limited to 100 pieces worldwide. Visit www.goldtriumphal.com for more details on this unique piece of Ludwig history.

The 100th Anniversary Black Beauty

Recording and touring artists consider The Black Beauty to be a true necessity. The 6.5x14” Anniversary Edition boasts a seamless black nickel plated brass shell with the most elaborate engraving in Black Beauty history, hand-tooled by artisan John Aldridge. Production is limited to 100 pieces worldwide.

The Chief - Titanium Supaphonic Drums

Available in the original 6.5x14” and new 5.5x14” editions and featuring Imperial Lugs, beaded Dunnett Classic .035” titanium shell, piston throw-off and adjustable air-vent, “The Chief” offers a wide tuning range and amplified crisp tone. A specially minted drum badge featuring Bill Ludwig II commemorates his historical contributions to drums and drumming.

The 100th Anniversary Black Magic

Often described as “The Working Drummer’s Black Beauty”, the face of its black nickel plated brass shell is laser-engraved to pinpoint accuracy, revealing the beauty beneath the tone. Die-cast hoops and tube lugs are standard.
Since 1978, Alex Van Halen’s snare sound has been an unmistakable fingerprint in rock and roll drumming. To celebrate 30 years of rock solid partnership, Ludwig and Alex present this hand-signed Special Edition drum. This unique snare combines 15-ply rare Honduran Santos Rosewood, Ludwig’s classic Millennium strainer, 40-strand snare wires and custom appointments which Alex has meticulously overseen. Production is limited to only 100 pieces.

Few know Ludwig drums like Cheap Trick drummer Bun E. Carlos. A noted Ludwig collector and connoisseur since 1966, Bun E. has played Ludwig drums on every major Platinum album and endless sold out tours. For his new signature snare drum, Bun E. chose his favorite elements from his snare archives and combined them in one exclusive model. Beginning with a 3-ply Legacy shell for tone, Bun E. chose 8 Classic lugs, triple flanged hoops, Millennium strainer and a Glass Glitter Citrus Mod finish. This drum carries a signature sound as unique as the player whose name is on it. Limited to 100 pieces, each drum is numbered and signed by Bun E. himself.
One of the primary reasons Ludwig is “the most famous name on drums” is the legendary Black Beauty Snare Drum. The brass shell is constructed of a single sheet of brass that is machine drawn and spun into a seamless beaded drum, then black nickel plated with a beautifully exquisite finish. The shell provides a warm, round metallic tone.

With any of the three strainer options of P85 Supra-Phonic, P86 Millennium or P70 Super-Sensitive strainers, the Black Beauty responds with excellent sensitivity at all volumes. Choose from Imperial or tube lugs, die cast or triple-flanged hoops and a smooth or hand hammered shell. The 70 year tradition of the Ludwig Black Beauty carries on as the ultimate snare drum in the industry.

Performance proven to be the sound that fueled the most hit recordings in history, the Ludwig LM400 and LM402 are the snare drum choice of the pros. From Jazz to Metal, Ludwig 400 Series Snare Drums provide the perfect sound in the studio or on stage. The USA made chrome plated seamless aluminum shells produce a bright, crisp cutting sound, with the perfect balance of full resonant tone and snare crack.

The LM400 and LM402 are available with Imperial lugs or tube lugs and smooth or hammered shells.
Ludwig’s wood snares have remained popular throughout the company’s 100-year history and were the drums that helped establish the fat backbeat and deep grooves of pop and R&B music in the 1970’s and 80’s.

The Classic Maple 7-ply all-maple shell features the clarity and warmth players have come to expect from maple drums, plus the projection and musicality that has maintained Ludwig’s reputation for snare drum innovation and excellence.

Available in a wide selection of sounds, sizes and styles, from piccolo, standard and deep models. From lacquer, exotic and wrapped finishes, Ludwig Classic Maple snares are the new Classics of today. Sizes not shown: 6x13”, 3x13” and 3.5x14”.

Bronze Snare Drums

A softer, darker alloy generally used for cymbal making, bronze presents a unique blend of metal snare projection and the warmer tones of a wood drum. Ludwig’s seamless shell is available in a choice of flawless smooth finish for ultimate resonance, or the unique, drier properties of the hammered shell. Options include standard 2.3mm triple-flanged or die-cast hoops, Imperial or tube-style lugs and Classic P85 or Millennium P86 snare strainers. Bronze snares are also available with Super-Sensitive snare strainer.

Acrolite Snare Drum

Once perceived as a student-level snare drum, the sound of the Ludwig Acrolite Snare has become an artist favorite for bright, dry response and articulate play. Featuring the signature “Black Galaxy” finish, Classic lugs and unique black/white vent badge, Acrolite’s seamless aluminum shell reflects Ludwig excellence in quality and leaves no question that it is simply a tremendous snare drum at any level.
Ludwig has always been the leader in black nickel plated snare drums. We now bring more of that signature sound and quality to the table with Black Magic Snare Drums. Available in three sizes, Black Magic is accentuated with matching tube lugs and die-cast hoops. This is classic nickel over brass tone that drummers have come to expect from Ludwig.

From beginner to gigging player, Ludwig offers a variety of snare drums at a great value that fit all types of playing styles. From the metallic crisp pop of the steel shell Rocker, to the deep punchy tone of the brass shell snares, to the warm round tone of the bronze shell and the solid crack of the Rocker Elite Piccolo Snare. It’s all here and it’s all Ludwig.

Ludwig’s exotic wood snare drum line offers a stunning array of exclusive veneers selected from Steinway Piano in Boston, MA. From figured woods like Birdseye Maple and Waterfall Bubinga, to quilted woods like Makore and Sapele, all exotic snares feature 8-ply of maple with an outer ply of exotic veneer. Available options include tube-style lugs, die-cast hoops and brass hardware.

Further pushing the Epic shell hybrid concept, Centurion models give discerning players the choice of 10-ply Bubinga, 12-ply Sapele with Maple reinforcement rings, or 8-ply American Walnut Burl over Canadian Maple. These 6.5x14" models come standard with tube lugs and 2.3mm hoops. (Pictured with die-cast hoops.)

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From the student-level percussionist to the professional touring and recording drummer, Ludwig offers a full line of hardware designed to fit the needs of every player.

**900 SERIES HARDWARE**

Ludwig's 900 Series hardware presents a full line of road ready stands to equip the gigging drummer with versatility and stability. 900 Series hardware offers functions such as the disappearing cymbal boom arm of the LM935BCS stand and the smooth action and flexible spur leg of our LM918HH Pro Float hi-hat stand. Snare drum positioning is a breeze with the low-profile, nylon ball positioning system of our LM922SSL snare stand.

Featuring nylon inner linings for smooth operation, the Ludwig Collar Clamp for stress-free height positioning and triple chrome plating, 900 Series Modular Hardware is made to stand up to the challenge of the road.

The LM918HH Pro Float stand features a smooth floating action pedal mechanism with six possible tension adjustments. The cam lever system allows for easy pedal action. The additional spur leg can be positioned on either side of the stand, or removed completely. The Pro Float stand is also equipped with a Velcro-lined rock plate for added stability.

**800 SERIES HARDWARE**

Sturdy and reliable, 800 Series stands feature the same cymbal, hi-hat and snare drum support as the 900 Series, but with single braced legs for reduced weight. Ideal for repeated set-up and tear-down, 800 Series is heavy in function, but lighter for the load.

**700 SERIES HARDWARE**

When the gig calls for a light-weight alternative to the normal bulkiness of tour-class stands, 700 Series cymbal, cymbal boom, snare and hi-hat stands offer the durability and rigid strength of double braced hardware, with thinner diameter piping and fixtures.
300, 400 & 200 Series

300 Series Hardware

Pros features don’t always have a high price tag attached. Ludwig 300 Series hardware features the functionality, heavy tubing and sturdy, double braced legs that are normally only found on high-end stands. From the disappearing boom arm on the L336MBS cymbal stand, to the multi-tension control on the L316HH hi-hat stand, 300 Series hardware puts tour-strength gear in the hands of the drummer at an astonishing price.

400 Series Hardware

For the up-and-coming drummer, 400 Series stands are made to be accessible without sacrificing the elements needed to take real punishment. Performance-proven features include hide-away boom tilters, double-braced legs, basket-style snare stand adjustments and reinforced locking mechanisms for secure positioning.

200 Series Hardware

A standard hardware package for the beginning player, 200 Series stands combine form and function with sturdy construction. A great start for drummers of any age.
**SPEED KING PEDAL**

The Speed King pedal revolutionized the drumming industry and enabled drummers to play more fluently. Famous for speed and precision, some of the most legendary names in drumming use the Speed King for its smooth feel and powerful response. Designed with a reverse double compression spring mechanism, solid metal construction, direct link drive and a classic felt beater. Speed King. Experience what legends play.

**LUDWIG PRO PEDAL**

Ludwig Pro Pedals are the next generation of design. The LM815FPR Single and LM812FPR Double Pedals offer rock plate technology for the ultimate in stability. Pro pedals feature a double chain drive, reversible pedal beater, a side adjustment hoop mount, a stylish footboard and fast, smooth cam action mechanics. These Pro Pedals also include Pedal Bags for the gigging drummer.

Not Shown:

- LM811RP Rock Plate Add-On
- LM815FPR Ludwig Pro pedal with Rock Plate (includes bag)
- L312FPR Ludwig Pro double pedal
- LAM15FPR Ludwig Pro double pedal (includes bag)
- L312FP Ludwig Pro double pedal
- L541TSE Accent double tom stand with 10.5mm L-arms - double braced
- LM541TSM Low double tom stand for 9.5mm L-arm mounts - double braced
- LM442TSR Tall double tom stand for 9.5mm L-arm mounts double braced
- LC344TSR Tall double tom stand for 9.5mm L-arm mounts single braced
- L344TSR Low double tom stand for 9.5mm L-arm mounts single braced
- LM3002MT Modular double tom holder with tube style
- LR2992MT Classic double tom holder with tube style
- LC342TSR Low double tom stand for 9.5mm L-arm mounts single braced
- LM342TSR Tall double tom stand for 9.5mm L-arm mounts double braced
- LR2980MT Rocker double tom holder with 9.5mm L-arm/ball
- LR2991MT Elite single tom holder with 10.5mm L-arm/ball
- LR255TH Elite single tom holder with 10.5mm L-arm/ball
- LR254STH Elite single tom holder with 10.5mm L-arm/ball
- LR255STH Rocker single tom holder with 9.5mm L-arm/ball
- LR254STH Rocker single tom holder with 9.5mm L-arm/ball
- LR255TSH Rocker single tom add-on holder with 9.5mm L-arm/ball
- LR254TSH Rocker single tom add-on holder with 9.5mm L-arm/ball
- LR255TS Custom double tom stand double braced
- LM342TSR Low double tom stand with 10.5mm L-arm mounts single braced
- LC342TSR Low double tom stand with 9.5mm L-arm mounts single braced
- LC344TSR Tall double tom stand with 10.5mm L-arm mounts double braced
- LM344TSR Tall double tom stand with 9.5mm L-arm mounts double braced
- LM442TSR Tall double tom stand for 9.5mm L-arm mounts double braced
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## Drumsticks

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<td>Large Acorn</td>
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## Wire Brushes

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<tr>
<td>L-206</td>
<td>Clear Plastic Handle w/ Loop End</td>
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<td>Red-Geenwood Handle w/ Loop End</td>
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<td>L-195</td>
<td>White Plastic Handle w/ Loop End</td>
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<tr>
<td>L-190</td>
<td>Red-Ribbed Handle w/ Loop End</td>
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<td>Cymbal 22&quot;</td>
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<td>Cymbal 22&quot; w/ Stick Bag</td>
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<td>LX30G</td>
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<td>LX10G</td>
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<td>Gig Bag Snare 5x12&quot;</td>
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<tr>
<td>Gig Bag Snare 6.5x13&quot;</td>
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<tr>
<td>Gig Bag Snare 5.5x14&quot;</td>
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<tr>
<td>Gig Bag Snare 8x14&quot;</td>
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## Accessories

### Vintage Front Bass Drum Head

Ludwig’s new issue of the stylish Vintage Line Bass Drumheads is an exact replica of the heads that adorned the famous drum sets of the 1960s. These heads are white and feature the black “script” logo at the top.

### Black Heavy Bass Drum Head

Ludwig Black Bass Head drumheads offer excellent response and durability for any concert setting indoor or outdoor. These heads are ideal for extra projection.

### DRUM STICKS & BRUSHES

### Power Collar Clear Bass Drum Head

Reduce unwanted overtones with Ludwig’s Power Collar Handle. These heads feature a clear heavy weight 10oz single ply material with an outer evolver.

### White Coated Heavy Bass Drum Head

These white heads are heavy coated for extra depth, as well as normal-sounding sounds. Ludwig’s Premium Coated Heads provide the sound and durability you’ve come to expect from Ludwig Weather Master Heads.

### Silver Dot Heavy Bass Drum Head

A heavy clear single ply head with a silver reinforced center dot. Ludwig’s Silver Dot Heads are a favorite among marching percussionists and heavy hitters alike.

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### Gig Bags

- **SPS** bags offer durable plush lining and padded shoulder straps. Side Protection Bags also have the size stitched on the front.

- Other features of Ludwig Gig Bags include metal snap hooks and rings, as well as double stitched webbed handles with black rubber tubing comfort grips. The snare drum bags also include a handy detachable shoulder strap. All SPS bags are black.

### Side Protection System Bags

Ludwig’s Side Protection System Bags feature durable plush lining and padded shoulder straps. Side Protection Bags also have the size stitched on the front.

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### Gig Bag Description

- **LX15G** Cymbal Bag 22"
- **LX15SP** Cymbal Bag 22" w/ Stick Bag
- **LX30G** Drum Set - Fits 16x22", 16x16", 11x13", 10x12", 6.5x14"
- **LX10G** Gig Bag Snare 5x10"
- **LX12G** Gig Bag Snare 5x12"
- **LX13G** Gig Bag Snare 6.5x13"
- **LX14G** Gig Bag Snare 5.5x14"
- **LX16G** Gig Bag Snare 6x14"
- **LX18G** Gig Bag Snare 8x14"
- **LX20G** Gig Bag Tom 8x10"
- **LX10P** Gig Bag Tom 10x10"
- **LX12P** Gig Bag Tom 10x12"
- **LX13P** Gig Bag Tom 11x13"
- **LX14P** Gig Bag Tom 14x14"
- **LX15P** Gig Bag Tom 13x15"
- **LX16P** Gig Bag Tom 16x16"
- **LX18P** Gig Bag Tom 18x18"
- **LX20P** Gig Bag Tom 18x20"
- **LX20SP** Gig Bag Bass 18x18"
- **LX22SP** Gig Bag Bass 18x22"
- **LX24SP** Gig Bag Bass 18x24"
- **LX25SP** Gig Bag Hardware 16"
- **LX29SP** Gig Bag Double Pedal
- **LX31SP** Gig Bag Bongos 9x7"

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- **LX16G** Gig Bag Snare 6x14"
- **LX18G** Gig Bag Snare 8x14"
- **LX20G** Gig Bag Tom 8x10"
- **LX10P** Gig Bag Tom 10x10"
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- **LX25SP** Gig Bag Hardware 16"
- **LX29SP** Gig Bag Double Pedal
- **LX31SP** Gig Bag Bongos 9x7"