

A DIVISION OF THE CONN-SELMER INC.

MUSSER M240 MARIMBA



STUDIO GRAND



SPECIFICATIONS FOR MUSSER STUDIO GRAND MARIMBA

MODEL NUMBER: M240 NAME: STUDIO GRAND

KEYBOARD SPECIFICATIONS: RANGE: 4.3 Octaves - 52 Notes - A2 TO C7

BAR SIZES: Length of lowest note 17-7/8" graduating down to 7-5/8" highest note.

WIDTH AND THICKNESS:	A2	to F	2-1/2" wide by 15/16" thick
	F3#	to C	2-1/4" wide by 15/16" thick
PITCH: Bars tuned to A-442 Pitch	C4#	to C5	2" wide by 15/16" thick
	C5#	to C6	1-3/4" wide by 7/8" thick
MATERIAL: High grade Padauk	C6#	to C7	1-5/8" wide by 3/4" thick

FINISH: Painted with clear lacquer and hand rubbed.

RESONATOR SPECIFICATIONS:

MATERIAL: High grade light aluminum alloy tubing.

FINISH: Durable scratch resistant silver vein powder coating.

CONSTRUCTION: Braces shall be 1/8" thick steel fastened with screws and locking nuts to aluminum resonators. Resonators are hinged to fold in half and are solidly braced to eliminate any sag.

FRAMEWORK: The end supports and rails are made of selected hardwood and painted to a black Plextone finish. Size: High end 17" wide, Low end 32"wide x 37.5"tall x 82"long. Total weight is 145lbs.



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Dear Customer,

We at Musser want to thank you for selecting one of our percussion instruments. Generations of **American Craftsmanship**, Knowledge and Pride go into each and every **Musser** product.

In striving to offer the highest quality instruments and service in meeting your musical needs, we ask that you please complete both the registration Form and our Customer Satisfaction Survey.

If you are pleased, tell everyone; if you are not, please let us know. WE WANT TO KNOW!

Specifications are subject to change without notice as we at Musser continue to improve our products. The information in this manual is intended to be of a general nature only.

Thank you,

All Employees
Musser Division
Conn-Selmer Inc.

ASSEMBLY INSTRUCTIONS FOR M240 STUDIO GRAND MARIMBA

PARTS LIST

One (1) Wide End Piece

Two (2) Crossbar Assemblies (2 sections)

Three (3) sets of Knobs for Crossbar

Two (2) Diagonal Braces with Plastic Knobs

Two (2) Resonator Assemblies

One (1) Sharp Scale Keyboard

One (1) Narrow End Piece

Four (4) Rail Assemblies

One (1) Plain Scale Keyboard

One (1) Pair of Mallets

One (1) Dust Cover

Note: Due to the size of your new instrument, it is advisable to have someone assist you in assembly.

Step 1 Remove contents from the cartons and check against Parts List.

Step 2 To assemble the two sections of the Crossbar, slide Insert "A" into Sleeve "B". Insert Hand Knob "C" into hole through both sections of Crossbar. Install and tighten Lower Hand Knob. (See illustration 1)

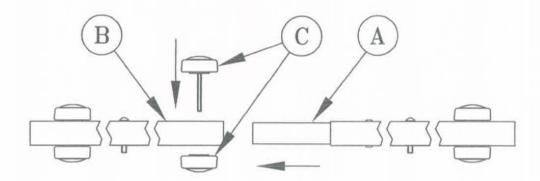


ILLUSTRATION 1

Step 3 Place the Large End Piece on a flat, smooth surface. Slide the end of the Crossbar into the Sleeve attached to the end piece. Align the Crossbar hole with the hole in the Sleeve. Insert Hand Knob, making certain the Pin is fully through the hole in the Sleeve. Install and tighten Lower Hand Knob. Place this End Piece upright on its Casters. Install Crossbar to Small End Piece and tighten.

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Step 4 Assemble the Diagonal Braces to the Crossbar and End Pieces as shown below. Make certain the Plastic Knobs are securely tightened. (See illustration 2)

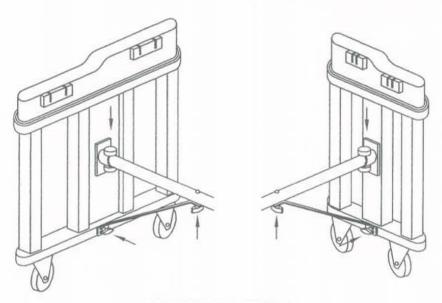


ILLUSTRATION 2

Step 5 Open the Hinged Wooden Rail Assemblies completely. Note the Stamped Number on one end. The Number One Rail is positioned closest to the Player. Install the Rails on the End Pins attached to each End Piece, starting with the Two Middle Rails #2 & #3 (See illustration 3). Make sure the Rails are pushed down completely onto the Pins. (See illustration 4)

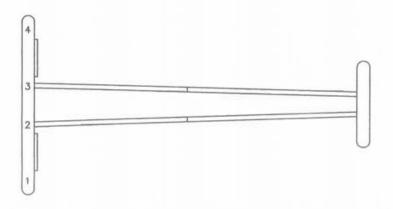


ILLUSTRATION 3

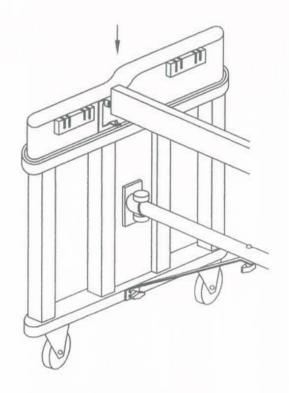


ILLUSTRATION 4

Step 6 Open the Natural Scale Resonator Section completely. Hook the Resonator Latch "D" in place (See illustration 5). Place the Resonator into the Rubber Blocks on the Wide End and Narrow End of the instrument. Do the same with the Sharp Scale Resonator.

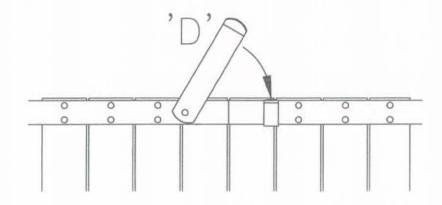


ILLUSTRATION 5

Step 7 Open #1 Rail completely and install onto the End Piece Pins. Do the same with the #4 Rail. Lift the #1 Rail slightly, in the middle, and swing the Round Wire toward the #2 Rail. The Rubber Bumper on the Wire should fit between the Resonator Tube and the outside strip closest to the player. (See illustration 6) Do the same with the #4 Rail. This should keep the Resonators from any excessive movement.

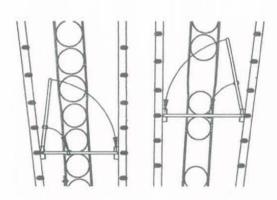


ILLUSTRATION 6

Step 8 Install the Keyboard Bars, Plain Scale first, onto the Instrument. (See illustration 7)

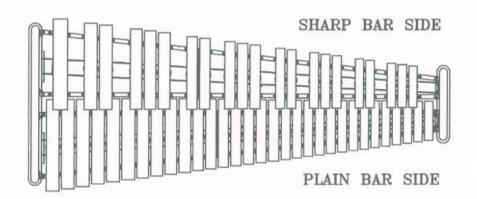
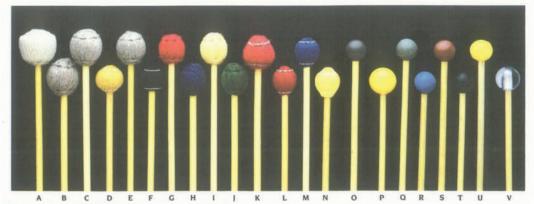


ILLUSTRATION 7

Your new instrument is guaranteed against any defects in workmanship and material through normal use. Please use good judgement in selecting your mallets. Use of brass or steel ball mallets will nullify the guarantee.

Do not use Acrylic or Lexan mallets on wood keyboards.

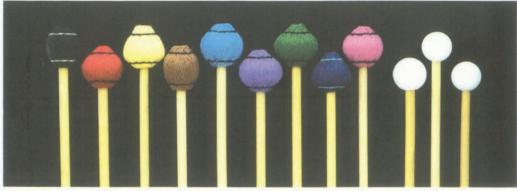


Rattan Handle Mallets

These high quality mallets feature select rattan handles. Rubber heads are hardness-graduated for a wide selection of tonal responses. Finest grade cord or yarn is used on covered mallets. Each mallet is carefully matched and balanced for flex, weight, and size. Packed in clearview vinyl cases. The professional Gary Burton Signature Mallets (M-220, M-221) are crafted to his personal specifications.

	Description	Model N
A.	Yarn 1%", Very Soft,	
	Natural (M)	M-204
B.	Yarn 13/1, Very Soft, Gray (M)	M-223
C.	Yarn 11/4", Soft, Gray (M)	M-210
D.	Yarn 11/4", Medium Hard,	
	Gold (M, V)	M-221
E.	Yarn 11/4", Soft, Gray (M)	M-209
F.	Yarn 11/4", Soft, Black (M, V)	M-220
G.	Yarn I", Hard, Red (M)	M-206
H.	Yarn 1", Medium, Blue (M, V)	M-207
L	Yarn I", Medium Soft.	
	Yellow (M)	M-208
L	Yarn I", Soft, Green (M)	M-222
K.	Yarn I", Soft, Red (M)	M-219
L.	Cord I", Hard, Red (V, X)	M-216
M.	Cord 1", Medium, Blue (V)	M-217

N.	Cord 1", Soft, Yellow (V)	M-218
0.	Phenolic I", Hard, Brown	
	(B, X)	M-215
P.	Rubber 11/4", Medium Soft,	
	Yellow (M)	M-205
Q.	Rubber 1", Hard, Gray (B, X)	M-214
R.		
	Blue (M, B, X)	M-213
S.	Rubber I", Medium, Red	
	(M, X)	M-212
T.	Rubber I". Medium Soft.	
	Black, (M)	M-224
U.	Rubber I", Soft, Yellow (M)	M-211
V.	Lexan I\", Very Hard, Clear	
17,7	(B, X)	M-203

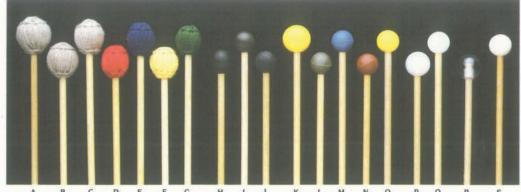


Good Vibes Mallets

Good Vibes are recognized as the world's finest professional mallets. Handles are choice light rattan, carefully selected and matched for size, weight, and flex. Select premium yarn is wound around a solid, specially formulated and shaped rubber core, then carefully handstitched. Packed in clear-view vinyl cases.

D	E	F	G	н
	Description		Mo	del No
A.	Yarn 1\%", Har	d, Black (X)	N	1-232
B.	Yarn 1%", Har	d, Red		
		(V)	N	1-236
C.	Yarn 1%", Med	dium Hard,		
-	Yellow (M, V)		N	1-229
D.	Yarn 11/4", Med Brown (X)	lium Hard,		1-231
F	Yarn 1%", Med	dium Hand	10	1-231
Sec.	Royal Blue (V		N	1-235
F.				
	Violet			
	(V)		N	1-237

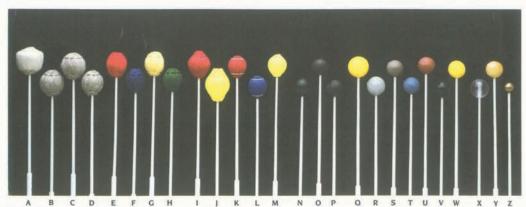
1	1	К	L		
G. Yarr	1½", Med	dium Ha	rd,		
Gree	en		(V)	M-239	
	1 1%6". Me y Blue	edium So	oft.		
	(M, V			M-228	
 Yarr 	1 1%". Med	dium So	ft, Pink		
			(V)	M-233	
J. Poly	11/4". Med	lium Ha	rd.		
Whi	te (B, X)			M-226	
K. Poly	1". Medi	um Haro	. White		
(B.)				M-225	
	n 1" Har	d White	(B X)	M-227	



Birch Handle Mallets

For the mallet player who wants a straight, but firmer, wood handle mallet. Precision matched for balance, these mallets come with rubber, plastic, or yarn heads. Packaged in clear vinyl cases.

G	н		1	1	K	L	M	N	0	P	Q	R	S
	Descri	ption	1		ħ	Aodel	No.						
A.	Yarn 13/	", Ve	ry S	oft.				K.	Rubber	11/4". M	ledium	Soft,	
	Gray (N	1)				M-412			Yellow	(M)			M-413
B.	Yarn 1½	". So	ft. C	Gray (M)	M-410)	L	Rubber	1", Hai	rd. Gray	(B, X)	M-404
C	Yarn 1%	", So	ft. C	Gray (M.)	M-40	9	M.	Rubber	1". Me	dium H	ard.	
D.	Yarn I"	Har	d, R	ed (M)		M-40	6		Blue (N	I. B. X)			M-403
E.	Yarn I"	Med	lium	n. Blue (M. V)	M-40	7	N.	Rubber	I", Me	dium, R	Red	
F.	Yarn I"	Med	liurr	Soft.					(M, X)				M-402
	Yellow (M)				M-40	8	O.	Rubber	1", Sof	t. Yellov	v (M)	M-40I
G.	Yarn I"	Soft	. Gr	een (M))	M-411		P.	Poly 11/4	". Med	ium Hai	rd.	
H.	Phenoli	c 1%"	. Ha	rd, Blac	k				White (B, X)			M-4226
	(B, X)					M-42	1	Q.	Poly I".	Mediu	m Hard	. White	
1.	Phenoli	c 1", 1	Haro	d, Brow	n				(B, X)				M-4225
	(B, X)					M-40	5	R.	Lexan	1%". Ver	y Hard	Clear	
1.	Phenoli	c I", I	Har	d, Black					(B, X)				M-423
	(B, X)					M-428	3	S.	Nylon I	". Hard	, White	(B, X)	M-4227



Two-Step Handle Mallets

Musser's exclusive two-step fiberglass handles are thick near the end for well-balanced handling and thin near the head for strong striking force. Excellent flexibility, yet highly warp resistant. All mallets precision matched for balance. Available in a wide variety of graduated rubber, plastic, metal, and wood balls as well as cord or yarncovered balls. Packaged in clear vinyl cases.

USAGE CODE: V = Vibraphone. M = Marimba. X = Xylophone. B = Bells

	Description	Model No.			
A.	Yarn 1%", Soft, Natural (M)	M-19	P.	Phenolic I", Hard, Black (B, X)	M-28
B.	Yarn 1%", Very Soft, Gray (M)	M-12	Q.	Rubber 11/4", Medium Soft,	
C.	Yarn I\", Soft, Gray (M)	M-10		Yellow (M)	M-13
D.	Yarn I\", Soft, Gray (M)	M-9	R.	Rubber 11/4", Hard, Gray (B, X)	M-22
E.	Yarn I", Hard, Red (M)	M-6	S.	Rubber 1", Hard, Gray (B. X)	M-4
F.	Yarn I", Medium, Blue (M, V)	M-7	T.	Rubber I". Medium Hard, Blue	
G.	Yarn I", Medium Soft, Yellow (M) M-8		(M, B, X)	M-3
H.	Yarn I", Soft, Green (M)	M-11	U.	Rubber 1", Medium, Red (M, X)	M-2
L	Cord 14", Medium Hard, Red		V.	Rubber 1", Medium Soft,	
	(M, V)	M-27		Black (M)	M-25
J.	Cord 11/4". Medium, Yellow (M.	V) M-29	W.	Rubber 1", Soft, Yellow (M)	M-1
K.	Cord 1", Hard, Red (V, X)	M-16	X.	Lexan 11/4". Very Hard, Clear (B. X)	M-23
L.	Cord I", Medium, Blue (V)	M-17	Y.	Wood 1", Hard, Maple ()	M-15
M	Cord 1", Soft, Yellow (V)	M-18	Z.	Brass %", Very Hard,	
N.	Phenolic 11/4", Hard, Black (B. X) M-24		Gold (Steel Bells)	M-14
0.	Phenolic I", Hard, Brown (B, X) M-5			

HOW TO OBTAIN MALLETS,

REPLACEMENT PARTS, OR SERVICE

CONTACT YOUR LOCAL LUDWIG/MUSSER AUTHORIZED DEALER. THE DEALER WILL CONTACT OUR DEALER SERVICE DEPARTMENT TO ASSIST YOU.

IF YOU CANNOT LOCATE AN AUTHORIZED DEALER, PLEASE CALL 574-522-1675 AND ASK FOR DEALER SERVICE.

VISIT OUR LUDWIG/MUSSER WEB SITE ON THE INTERNET http://www.ludwig-drums.com

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