



INNOVATION & LEGACY





Welcome to the world of Ludwig-Musser Percussion. The instruments in this catalog represent the finest quality and sound in percussion instruments today from a company that has been making instruments and accessories in the USA for decades. Ludwig is “The Most Famous Name on Drums” since 1909 and Musser is “First in Class” for mallet percussion since 1948.

Ludwig & Musser aren’t just brand names, they’re people. William F. Ludwig Sr. & William F. Ludwig II were gifted percussionists and astute businessmen who were innovators in the world of percussion. Clair Omar Musser was a visionary mallet percussionist, composer, designer, engineer and leader who founded the Musser Company which became the American leader in mallet instruments. Both companies originated in the Chicago area. They joined forces in the 1960’s and originated the concept of “Total Percussion.”

We have a dedicated staff of craftsmen and marketing professionals that are sensitive to the needs of the percussionist. Many on our staff are active percussionists today and have that same passion for excellence in design, quality and performance as did our founders. We are proud to be an American company competing in a global economy.

Musser Marimbas, Xylophones, Chimes, Bells, & Vibraphones are available in a wide range of sizes and models to completely satisfy the needs of beginners, schools, universities and professionals. With a choice of hammered copper, smooth copper or fiberglass bowls, Ludwig Timpani always deliver the full rich sound that generations of timpanists have come to expect from Ludwig. 100% Maple Concert Bass Drums, Concert Toms and Snare Drums offer the distinctive tone, projection and clarity that our reputation is built on. Student percussion is another area where Ludwig-Musser excels. Ludwig Educational Kits combine quality and sound to give the student a great start.

This catalog also features a full line of accessories like stands, mallets, sticks and heads to get the most out of your instrument, as well as covers and cases, to protect your investment.

We welcome you to the Ludwig-Musser family. After you tour these quality instruments and accessories in our catalog, we hope that you will visit your local Ludwig-Musser dealer and hear them for yourself. We know that you rely on quality and performance and that’s what Ludwig-Musser delivers.



THE CHIEF

WILLIAM F. LUDWIG II
1916-2008

This Ludwig-Musser Concert Percussion Catalog is dedicated to the late William F. Ludwig II “The Chief.” His vision for a “Total Percussion” company was something he created at Ludwig-Musser and we hold those values true to this day. As the patriarch of our company, his influence as a drummer, percussionist, inventor and business leader set him apart. The Chief passed in March of 2008, but we carry on his legendary company to serve the needs of the percussionist with quality percussion instruments and accessories in sound, function and design.



Clair Omar Musser

1901-1998

Marimba virtuoso Clair Omar Musser’s influence on playing, teaching, composition, and mallet instrument manufacturing has been pervasive. He headed Northwestern University’s Marimba Department for ten years and sent many of his students to important positions in playing and teaching. His innovations in grip, mallets, and technique revolutionized marimba and vibraphone playing. An inventor and designer of instruments, he custom-made instruments for many famous performers. Musser founded the company that bears his name in 1948.

MUSSER MARIMBAS



M500

CONCERT GRAND SOLOIST - M500

The Concert Grand Soloist is highly regarded for its classic design and masterful, rich tone in the note range of C2-C7. A choice among professional recitalist for its presentation and tone, the 5-octave marimba features beautiful rosewood bars with rounded accidentals. In addition to impeccable tuning, M500 bars are voiced for the ultimate in consistency from bar to bar. In the voicing process, bars are selected for tone and sustain to ensure that each bar compliments its neighbors perfectly. The select wide-graduated rosewood bars provide a rich, full tone. Light staining, hand rubbing and a clear finish on the bars accentuate the beauty of the rosewood. With a furniture quality hardwood frame and copper vein powder coated resonators, the M500 Concert Grand Soloist marimba is a stunningly handsome instrument.

The M500's resonators are made from seamless tubes of aluminum alloy assembled with screws and locknuts to prevent rattles. The resonators can be set in high or low position to adjust for temperature and humidity and patented adjustable caps allow for fine tuning of individual notes from C2 to F3.

Masterfully designed for the concert performer, the entire instrument disassembles for transport. The frame is height adjustable from 33.5" - 38", with durable locking casters for smooth transport and durability. Folding resonators and rails and detachable end pieces pack securely.

Feature Name	M500
Octave Range	5 Octaves
Note Range	C2 - C7
Standard Tuning	A=442
(Custom tuning available)	
Bar Material	Rosewood
Bar Graduation	3.25"-1.625"
Resonators	Aluminum
Tunable Resonator	Yes
Resonator Shape	Straight
Resonator Finish	Copper Vein Powder Coat
Frame Style	Wood Open End
Frame Finish	Cherry
Shallow Drop Covers	Included
OEM Mallets	MUS117
Optional Cases	M151 (ATA), Set of 3
Low End Width	41"
High End Width	16"
Length	107"
Height	33.5" - 38"



Rosewood bars lend a richness to the look and the tone. The bars are individually hand-tuned for accuracy.



Patented tunable lower register resonators allow precise control.



The Musser M500 rosewood marimba has a simple and secure height adjustment from 33.5" to 38". Two adjustment handles are included to change the height of the keyboard and lock it in place.



M240

STUDIO GRAND - M240

The M240 Studio Grand marimba uses the same frame and resonators as the M245 but with Padauk bars. Padauk is slightly less dense than rosewood but offers the natural response and character of wood for an affordable price, making the M240 a great teaching studio or rehearsal room instrument.

Feature Name	M240
Octave Range	4.3 Octaves
Note Range	A2 - C7
Standard Tuning	A=442
(Custom Tuning available)	
Bar Material	Paduk
Bar Graduation	2.5"-1.625"
Resonators	Aluminum
Tunable Resonators	N/A
Resonator Shape	Straight
Resonator Finish	Charcoal
Frame Style	Wood Open End
Frame Finish	Black Plextone
Shallow Drop Covers	Included
OEM Mallets	MUS117
Pro Padded Cover Option	M130MB
Lined Dust Cover Option	M230MB
Optional Cases	N/A
Low End Width	32"
High End Width	15"
Length	81.5"
Height	35"



M245

DELUXE STUDIO GRAND - M245

The M245 Deluxe Studio Grand has open end pieces and straight cut resonators for a more contemporary look. The rosewood bars are triple tuned and have a satin finish.

Feature Name	M245
Octave Range	4.3 Octaves
Note Range	A2 - C7
Standard Tuning	A=442
(Custom Tuning available)	
Bar Material	Rosewood
Bar Graduation	2.5"-1.625"
Resonators	Aluminum
Tunable Resonators	N/A
Resonator Shape	Straight
Resonator Finish	Charcoal
Frame Style	Wood Open End
Frame Finish	Black Plextone
Shallow Drop Covers	Included
OEM Mallets	MUS117
Pro Padded Cover Option	M130MB
Lined Dust Cover Option	M230MB
Optional Cases	N/A
Low End Width	32"
High End Width	15"
Length	81.5"
Height	35"

MUSSER MARIMBAS

MUSSER ULTIMATE® - MUKM43

New for 2017, the MUSSER ULTIMATE series keyboards feature a brand new cart design and the same legendary Musser sound you’ve grown accustomed to. The MUSSER ULTIMATE carts feature 1.5” steel tubing with a pneumatic strut height adjustment and an accessory rail that’s easily removable for indoor performances. Adjustable in length, MUSSER ULTIMATE carts are adaptable to fit any Musser or competitor keyboard with ease.

Feature Name	MUKM43	MURM43
Octave Range	4.3 Octave	4.3 Octave
Note Range	A2 - C7	A2 - C7
Standard Tuning	A = 442	A = 442
(Custom Tuning Available)		
Bar Material	Kelon	Rosewood
Bar Graduation	2.5" - 1.625"	2.5" - 1.625"
Resonators	Aluminum	Aluminum
Tunable Resonators	N/A	N/A
Resonate Shape	Straight	Straight
Resonator Finish	Charcoal Powder Coat	Charcoal Powder Coat
Frame Style	1.5" Square Steel	1.5" Square Steel
Frame Finish	Matte Black	Matte Black
Drop Covers	Included	Included
OEM Mallets	MUS117	MUS117
Low End Width	32"	32"
High End Width	15"	15"
Length	81.5"	81.5"
Height	34" - 44"	34" - 44"



MUKM43



Rosewood Bar
E4134FUL
Rosewood bar set.



MUCLAMP

MUSSER MARIMBAS

CLASSIC GRAND - M300 The Classic Grand M300 in the 4.3 octave, A2-C7 range, are adaptable to either the field pit or orchestra stage. The Classic Grand on a concert frame features gold finished, arched and mitered resonators.

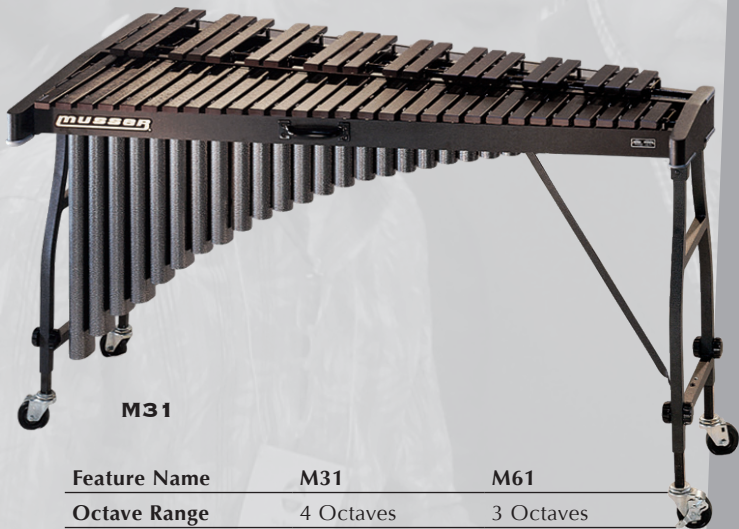


M300

Feature Name	M300
Octave Range	4.3 Octaves
Note Range	A2 - C7
Standard Tuning	A=442
(Custom tuning available)	
Bar Material	Kelon
Bar Graduation	2.5"-1.5"
Resonators	Aluminum
Tunable Resonators	N/A
Resonator Shape	Arched & Mitered
Resonator Finish	Gold Powder Coat
Frame Style	Wood Open End
Frame Finish	Black Plextone
Shallow Drop Covers	Included
OEM Mallets	MUS117
Pro Padded Cover Option	M130MB
Lined Dust Cover Option	M230MB
Optional Cases	M157 for M300 only, Set of 5
Low End Width	32"
High End Width	15.5"
Length	82"
Height	36.5"



Kelon bars are a Musser exclusive, developed to keep their tone regardless of temperature and humidity. Kelon produces warm mellow tone and dynamic response.



M31

Feature Name	M31	M61
Octave Range	4 Octaves	3 Octaves
Note Range	C3 - C7	F3 - F6
Standard Tuning	A=442	A=442
(Custom Tuning available)		
Bar Material	Kelon	Kelon
Bar Graduation	Non-Graduated	Non-Graduated
Resonators	Aluminum	Aluminum
Tunable Resonators	N/A	N/A
Resonator Shape	Straight	Straight
Resonator Finish	Charcoal	Silver Powder Coat
Frame Style	Concert Frame (Wood w/ Folding Aluminum Legs and 3" Casters)	Concert Frame (Wood w/ Folding Aluminum Legs and 3" Casters)
Frame Finish	Black Plextone	Black Plextone
Shallow Drop Covers	Included	Included
OEM Mallets	MUS117	MUS117
Pro Padded Cover Option	M131MB	M161MB
Lined Dust Cover Option	M231MB	M261MB
Optional Cases	M136 for M31 only, Set of 3	M135 for M61 only, Set of 2
Low End Width	31"	28"
High End Width	12"	13"
Length	61.5"	46"
Height	32"-36.5"	32"-36.5"

WINDSOR II - M31

Superb sound and easy portability make the 4 octave Windsor II with non-graduated Kelon bars an ideal marimba for the traveling professional or student. Oval aluminum resonators with silver vein powder coat finish provide excellent resonance as well as added durability.

TRIETTE - M61

The Triette has many of the same features as the Windsor II but in a smaller, 3 octave package with round tube resonators.



M61

MUSSE VIBRAPHONES



M75LH

LIONEL HAMPTON SIGNATURE CENTURY - M75LH

A tribute to the legendary jazz musician, the Lionel Hampton Signature Vibraphone is based on the M75 but features a beautifully finished wood frame and antique gold finished resonators.

Feature Name	M75LH
Multi-Speed Motor	Yes
Octave Range	3 Octaves
Note Range	F3 - F6
Standard Tuning	A=442
(Custom Tuning Available)	
Bar Material	Aluminum
Bar Finish	Gold
Bar Graduation	2.25"-1.5"
Resonators	Aluminum
Resonator Shape	Arched & Mitered
Resonator Finish	Hampton Gold Antique
Frame Style	Wood Open End

Frame Finish	Natural Wood Stain
Shallow Drop Covers	Standard
OEM Mallets	MB235A
Pro Padded Cover Option	M155VB
Lined Dust Cover Option	M255VB
Optional Cases	M141, Set of 5
Low End Width	30"
High End Width	15.5"
Length	56.5"
Height	34.5"



M75

CENTURY - M75

An elegant testimony to Musser craftsmanship, the Century Vibe is preferred by leading artists throughout the world. The 3-octave concert vibraphone offers unmatched warmth and resonance. Gold finished bars are perfectly tuned and gold powder-coated resonators are arched and mitered for superb projection. Covered wood end panels create a resonating chamber for a richer, more mellow sound. The Century also features a wide sustain pedal and variable speed motor.

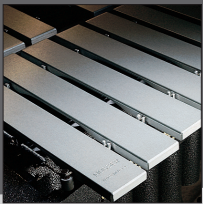
Feature Name	M75
Multi-Speed Motor	Yes
Octave Range	3 Octaves
Note Range	F3 - F6
Standard Tuning	A=442
(Custom Tuning Available)	
Bar Material	Aluminum
Bar Finish	Gold
Bar Graduation	2.25"-1.5"
Resonators	Aluminum
Resonator Shape	Arched & Mitered
Resonator Finish	Gold Powder Coat
Frame Style	Wood Closed End

Frame Finish	Black Gloss
Shallow Drop Covers	Standard
OEM Mallets	MB235A
Pro Padded Cover Option	M155VB
Lined Dust Cover Option	M255VB
Optional Cases	M141, Set of 5
Low End Width	30"
High End Width	15.5"
Length	56.5"
Height	34.5"

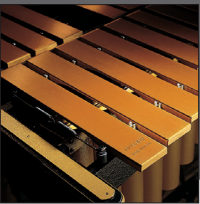
MUSSER VIBRAPHONES



Musser Variable Speed Electric Vibe Motor Control.



Lustrous silver satin finish on aluminum bars. (Available on the Pro-Vibe and Pro-Traveler.)



Bars with satin gold finish. (Available on the Century, Pro and Pro-Traveler Vibe.)



PRO-VIBE

The touring professionals' choice of vibraphones, the 3-octave Pro-Vibe was designed for peak performance and easy portability. Hand tuned bars and seamless arched and mitered resonators produce a rich and resonant tone, an adjustable, swiveling sustain pedal offers precise feel while the variable speed motor is insulated for quiet operation. An adjustable damper bar and Musser distortion-free bar suspension system assure exact control. Available in durable silver powder coat finish or lustrous satin gold, the Pro-Vibe makes a stunning impression on the concert stage.

Feature Name	M55/M55G
Multi-Speed Motor	Yes
Octave Range	3 Octaves
Note Range	F3 - F6
Standard Tuning	A=442
(Custom Tuning Available)	
Bar Material	Aluminum
Bar Finish	Silver/Gold
Bar Graduation	2.25" - 1.5"
Resonators	Aluminum
Resonator Shape	Arched & Mitered
Resonator Finish	Silver Powder Coat/Gold Powder Coat
Frame Style	Wood Frame Folding Aluminum Legs w/ 3" Casters
Frame Finish	Black Plextone
Height Adjustable Frame	5 Position
Shallow Drop Covers	Included
OEM Mallets	M235A
Pro Padded Cover Option	M155VB
Lined Dust Cover Option	M255VB
Optional Cases	M149, Set of 3
Low End Width	30"
High End Width	15.5"
Length	56"
Height	32"-36"

MUSSER ULTIMATE® - MUAV30

New for 2017, the MUSSER ULTIMATE series keyboards feature a brand new cart design and the same legendary Musser sound you've grown accustomed to. The MUSSER ULTIMATE carts feature 1.5" steel tubing with a pneumatic strut height adjustment and an accessory rail that's easily removable for indoor performances. Adjustable in length, the MUSSER ULTIMATE carts are adaptable to fit any Musser or competitor keyboard with ease.

Feature Name	MUAV30
Multi-Speed Motor	Available (add "M" to end of SKU)
Octave Range	3 Octaves
Note Range	F3 - F6
Standard Tuning	A = 442
(Custom Tuning Available)	
Bar Material	Aluminum
Bar Finish	Black
Bar Graduation	2.25" - 1.5"
Resonators	Aluminum
Resonate Shape	Straight
Resonator Finish	Charcoal Powder Coat
Frame Style	1.5" Square Steel
Frame Finish	Matte Black
Drop Covers	Included
OEM Mallets	M235A
Low End Width	30"
High End Width	15.5"
Leight	56"
Height	34" - 44"

MUSSE VIBRAPHONES

PRO-TRAVELER - GOLD (M48), SILVER (M48S)

Pro-TravelerVibe is an ingenious collaborative effort between Musser and acclaimed vibist Gary Burton. A remarkable combination of superb musicality and easy portability, the Pro-Traveler completely disassembles to fit in storage areas as compact as the back seat of a car. Crossbar and damper mechanisms separate into smaller pieces. Metal legs detach quickly and frame rails fold in half. All components are durable, including the baked-on frame finish with Total Lock casters. The 3-octave vibraphone features wide graduated aluminum bars finished in either gold or silver. This is the perfect instrument for the gigging vibist.



Feature Name	M48/48S
Multi-Speed Motor	Yes
Octave Range	3 Octaves
Note Range	F3 - F6
Standard Tuning	A=442
(Custom Tuning Available)	
Bar Material	Aluminum
Bar Finish	Gold/Silver
Bar Graduation	2.5"-1.5"
Resonators	Aluminum
Resonator Shape	Straight
Resonator Finish	Gold Vein Powder Coat/ Silver Powder Coat
Frame Style	Wood Frame w/ Removable Aluminum Legs
Frame Finish	Black/Gold Powder Coat
Shallow Drop Covers	Included
OEM Mallets	MB235A
Pro Padded Cover Option	M155VB
Lined Dust Cover Option	M255VB
Optional Cases	M138, Set of 3
Optional Gig Bags	M137 Bags, Set of 5
Low End Width	29"
High End Width	15"
Length	56"
Height	35.5"



Feature Name	M44
Multi-Speed Motor	Yes
Octave Range	3 Octaves
Note Range	F3 - F6
Standard Tuning	A=442
(Custom Tuning Available)	
Bar Material	Aluminum
Bar Finish	Silver Burnished
Bar Graduation	Non-Graduated
Resonators	Aluminum
Resonator Shape	Straight
Resonator Finish	Silver Powder Coat
Frame Style	Wood Frame Folding Aluminum Legs
Frame Finish	Black Plextone
OEM Mallets	MB235A
Pro Padded Cover Option	M161MB
Lined Dust Cover Option	M261MB
Optional Cases	M180, Set of 2
Low End Width	28"
High End Width	15.5"
Length	42"
Height	32"-36"

COMBO® VIBE

The 3-octave ComboVibe produces exceptional sound and performance for students at a scaled down cost. Silver burnished aluminum bars are carefully tuned and aluminum resonators are finished with silver powder coat for durability and scratch resistance. Other features include a tension-adjustable damper bar and a dependable single speed motor with a three speed pulley. The height adjustable wood concert frame has folding aluminum legs for easy transport.



MUSSER XYLOPHONES

PRO-PORTABLE ROSEWOOD

The portable professional xylophone from Musser features triple-tuned rosewood bars. To bring out the natural beauty of the wood, the bars are lightly stained and lacquered. Detachable resonators are silver powder coated aluminum for durability and scratch resistance. The 3.5-octave rosewood xylophone has a wood frame with folding aluminum legs and five position height adjustments.



PRO-PORTABLE KELON

The Pro-Portable xylophone features Musser exclusive Kelon® bars which resist changes in temperature and humidity to maintain tonal quality and dynamite response. The 3.5 octave xylophone has silver powder coated seamless aluminum resonators. With excellent portability features, the xylophone adapts to any environment. Detachable resonators and folding aluminum legs on the wood concert frame make it easy to transport.



MUSSER ULTIMATE® - MUKX35

New for 2017, the MUSSER ULTIMATE series keyboards feature a brand new cart design and the same legendary Musser sound you’ve grown accustomed to. The MUSSER ULTIMATE carts feature 1.5” steel tubing with a pneumatic strut height adjustment and an accessory rail that’s easily removable for indoor performances. Adjustable in length, the MUSSER ULTIMATE carts are adaptable to fit any Musser or competitor keyboard with ease.



Feature Name	M50	M51	M42	M39	MUKX35
Octave Range	3.5 Octaves	3.5 Octaves	3 Octaves	3 Octaves	3.5 Octaves
Note Range	F4 - C8	F4 - C8	C5 - C8	C5 - C8	F4 - C8
Standard Tuning	A=442	A=442	A=442	A=442	A=442
(Custom Tuning available)					
Bar Material	Rosewood	Kelon	Kelon	Kelon	Kelon
Bar Graduation	Non-Graduated	Non-Graduated	Non-Graduated	Non-Graduated	Non-Graduated
Resonators	Aluminum	Aluminum	Aluminum	N/A (In Case)	Aluminum
Resonator Shape	Straight	Straight	Straight	N/A	Straight
Resonator Finish	Silver Powder Coat	Silver Powder Coat	Silver Powder Coat	N/A	Charcoal Powder Coat
Frame Style	Wood Frame Folding Aluminum Legs	Wood Frame Folding Aluminum Legs	Wood Frame Folding Aluminum Legs	In Case (No Legs) Must be put on stand or cart	1.5" square steel
Frame Finish	Black Plextone	Black Plextone	Black Plextone	Black Plextone	Matte Black
Shallow Drop Covers	Included	Included	Included	N/A Case Included	Included
OEM Mallets	MUS112	MUS112	MUS112	MUS112	MUS112
Pro Padded Cover Option	M151XY	M151XY	M142XY	N/A	N/A
Lined Dust Cover Option	M251XY	M251XY	M242XY	N/A	N/A
Optional Cases	M146, Set of 3	M146, Set of 3	M147 Set of 2	Included	N/A
Low End Width	30.5"	30.5"	28"	24.5"	30.5"
High End Width	11.5"	11.5"	12"	12.5"	11.5"
Length	53.5"	53.5"	46.5"	45"	53.5"
Height	32"-36"	32"-36"	32"-36"		34"-44"

MUSSER ORCHESTRAL BELLS

Musser’s Classic Bells are the finest high-carbon tempered steel, carefully hand tuned with a specially designed bar mounting system to deliver unsurpassed tone, clarity and resonance. The 2.5-octave bars are nickel plated with a satin finish. An optional hand damper on the M646 allows superb control over intricate passages. Classic Bells have a vinyl covered wood case with sturdy steel hinges, latches and double handles for carrying security. Optional stands include a folding table and a compact folding stand. Another option is the small mallet instrument cart with large swivel casters. The cart is height and length adjustable and retrofits small instrument accessories.

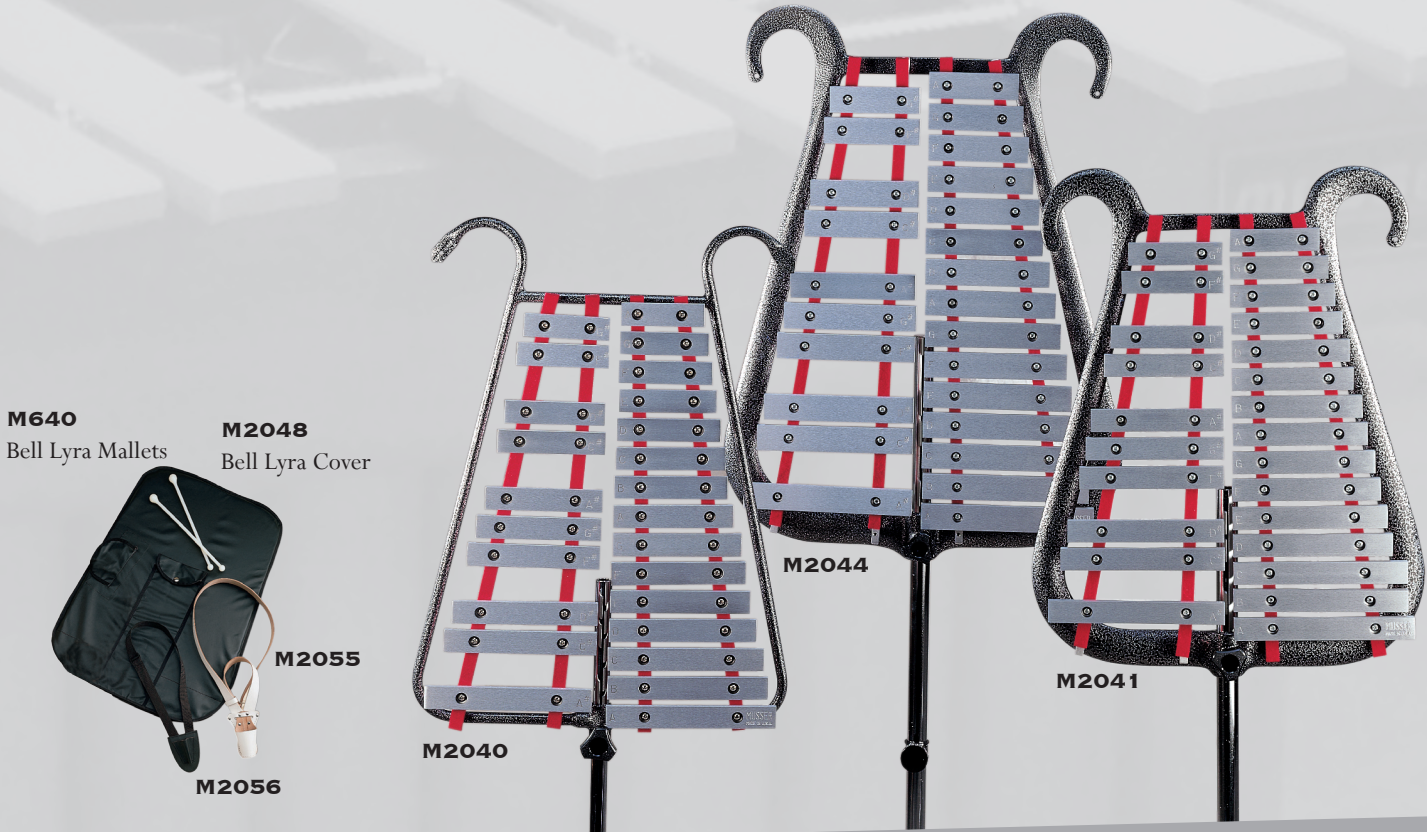
Feature Name	M645	M646	M656	MUAB25	M65
Octave Range	2.5 Octaves	2.5 Octaves	2.5 Octaves	2.5 Octaves	2.5 Octaves
Note Range	G5 - C8	G5 - C8	G5 - C8	G5 - C8	G5 - C8
Standard Tuning	A=442	A=442	A=442	A=442	A=442
(Custom Tuning available)					
Bar Material	Steel	Steel	Aluminum	Aluminum	Kelon
Bar Graduation	Non-Graduated	Non-Graduated	Non-Graduated	Non-Graduated	Non-Graduated
Case	Wood w/ Vinyl Wraps, Steel Hinges, Latches	Wood w/ Vinyl Wraps, Steel Hinges, Latches	Wood w/ Vinyl Wraps, Steel Hinges, Latches	N/A	N/A
Damper	N/A	Yes	N/A	N/A	N/A
OEM Mallets	MUS122	MUS122	MUS123	MUS123	MUS123
Bell Stand Option	LE1368, LFP302BKS	LE1368, LFP302BKS	LE1368, LFP302BKS	N/A	N/A
Low End Width	21"	21"	21"	21"	18.5"
High End Width	11"	10.5"	11"	11"	9.5"
Length	32"	31"	32"	32"	30.5"
Depth	3.5"	3.5"	3.5"	3.5"	



MUSSER BELL LYRAS

William Ludwig Sr. created the first chromatic bell lyra in 1930. Today, Musser Bell Lyras feature satin finished aluminum bars in a choice of sizes. The Lightweight M2040 bars are 1" wide and 1/4" thick. The Standard M2041 bars are 1" wide and 3/8" thick. The Deluxe M2044 bars are 1 1/4" wide and 3/8" thick. All come complete with mallets, plumes, strap and cover. Also available, M8000 wood case and M2051 tilting stand.

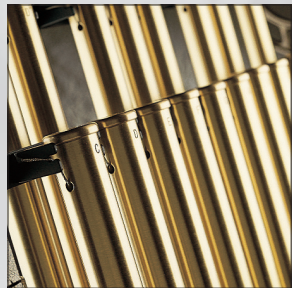
Feature Name	M2040	M2041	M2044
Octave Range	2 Octaves	2 Octaves	2 Octaves
Note Range	A5 - A7	A5 - A7	A5 - A7
Standard Tuning	A=442	A=442	A=442
(Custom Tuning available)			
Bar Material	Aluminum	Aluminum	Aluminum
Bar Finish	Satin Silver	Satin Silver	Satin Silver
Bar Dimensions	1" x 1/4" Thick	1" x 3/8" Thick	1 1/4" x 3/8" Thick
Frame	Lightweight	Medium Weight	Extra Duty
Frame Finish	Silver Vein Powder Coat	Silver Vein Powder Coat	Silver Vein Powder Coat
OEM Accessories Included	Plumes, Carrying Strap & Cover	Plumes, Carrying Strap & Cover	Plumes, Carrying Strap & Cover
OEM Mallets	M640	M640	M640
Optional Add-on Stand	M2051	M2051	M2051
Vinyl Cover Add-on Option	M2042	M2042	M2042
Add-on Case	M8000	M8000	M8000
Weight	12 lbs.	15 lbs.	17 lbs.



MUSSER CLASSIC CHIMES

CLASSIC CHIMES

Musser Classic Chimes offer outstanding performance and attractive contemporary features. Twenty carefully crafted 1.25" chime tubes are polished for a bright broad sound or chrome plated for a darker, mellower sound. Each seamless tube is individually suspended and fitted with a hardened cap to produce exceptional volume. Frames are finished in a complimenting silver or gold powder coat finish for durability. A damper with wool felt pads can be locked open or pedal operated for precise articulation. Each is supplied with a rawhide mallet and mallet holder.



Brass tubes produce a rich sound, while chrome delivers a darker, more mellow tone.



The Musser damper system provides complete control.

Concert Chimes Feature Name	M635C Classic	M635B Classic
Octave Range	1.5 Octaves	1.5 Octaves
Note Range	C5 - G6	C5 - G6
Standard Tuning	A=442	A=442
(Custom Tuning available)		
Tube Material	Brass	Brass
Tube Dimensions	1 1/4" Diameter	1 1/4" Diameter
Tube Finish	Chrome Plated	Polished Brass
Frame Finish	Silver Vein Powder Coated	Gold Vein Powder Coated
OEM Mallets	M336	M336
Pro Padded Cover Add-on Option	M163CH	M163CH
Lined Dust Cover Add-on Option	M263CH	M263CH
Height	66"	66"
Width	33"	33"
Bass Depth	24"	24"
Chimes on All-Terrain Cart	M635CCT	M635BCT

MUSSER SYMPHONIC CHIMES

SYMPHONIC CHIMES

Musser Symphonic Chimes have all the same features as Classic Chimes but with 1.5" tubes for even greater volume and projection. Also available with polished or chrome plated seamless brass tubes, Symphonic Chimes offer the same choice of sound textures but with even more carrying power. Each is supplied with a rawhide mallet and mallet holder.



Concert Chimes Feature Name	M661C Symphonic	M665B Symphonic
Octave Range	1.5 Octaves	1.5 Octaves
Note Range	C5 - G6	C5 - G6
Standard Tuning	A=442	A=442
(Custom Tuning available)		
Tube Material	Brass	Brass
Tube Dimensions	1 1/2" Diameter	1 1/2" Diameter
Tube Finish	Chrome Plated	Polished Brass
Frame Finish	Silver Vein Powder Coated	Gold Vein Powder Coated
OEM Mallets	M336	M336
Pro Padded Cover Add-on Option	M166CH	M166CH
Lined Dust Cover Add-on Option	M266CH	M266Ch
Height	70"	70"
Width	34"	34"
Bass Depth	24"	24"
Chimes on All-Terrain Cart	M661CCT	M665BCT

Musser Chimes come standard on a concert frame with 3" swivel casters and a pedal operated damper. For outdoor use, all chimes are available on an all terrain cart with 8" pneumatic tires. The all terrain cart features a hand operated damper that is normally "open."

MUSSER

MALLET CARTS & STANDS



Carts and stands for Musser mallet instruments accommodate a full range of applications, from concert stage to marching field. Many existing mallet instruments can be retrofitted to Musser All-Terrain or Ultimate Carts.

MUSSER ALL-TERRAIN CARTS AND ADD-ONS

- M8001** Moto cart rack system for large mallet instruments. Fits M360 and M365 Marimbas.
- M8002** Moto Cart rack system for small mallet instruments. Fits M7031, M7061, M7055, M7055G, M7046, M7044, M7051, M7042.
- M8003** Trap table add-on with adapter.
- M8004** Crash cymbal holder add-on with adapter.
- M8005** Small keyboard cart system with wheels. Designed for M645, M646 bells, M39 xylophone.
- M8006** All-terrain keyboard cart system with 4 swivel pneumatic wheels
- M8007** Timpani cart tote system with pneumatic wheels. Fits Ludwig timpani except Machine and Universal models.
- M8008** Chime cart system with pneumatic wheels and hand damper.
- M8009** Rack System for M8006 All Terrain Cart.

MUSSER ULTIMATE CARTS AND ADD-ONS

- MUCARTM** Medium Ultimate Cart. Fits 3.0-4.0 instruments
- MUCARTL** Large Ultimate Cart. Fits 4.3 instruments and Larger
- MURAIL43** Ultimate Accessory Rail for 4.3 Marimba
- MURAIL30** Ultimate Accessory Rail for 3.0 Vibraphone
- MURAIL35** Ultimate Accessory Rail for 3.5 Xylophone

MUSSER MOTO CARTS AND ADD-ONS

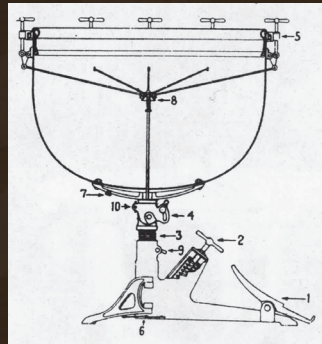
- M7001** Moto Cart frame only for M31 (4 octave) Marimba
- M7002** Moto Cart frame only for M42 and M61 (3 octave) Marimba/Xylophone
- M7003** Moto Cart frame only for M44 (3 octave) Vibe
- M7004** Moto Cart frame only for M51 (3.5 octave) Xylophone
- M7005** Moto Cart frame only for M55, M55G, M46, (3 octave) Vibes
- M7006** Moto Cart frame only for M645 and M646 (2.5 octave) Bells
- M7007** Moto Cart frame only for M360/M300 (4.3 octave) Marimba
- M7350** Moto Cart frame only for M350 (4.5 octave) Marimba

STANDS WITHOUT INSTRUMENTS

- LE1368** Fits all Musser Orchestra Bells and M39 Xylophone
- LEP302BKS** Fits all Musser Orchestra Bells and M39 Xylophone

LEGENDARY

THE MAKING OF THE FIRST LUDWIG TIMPANI

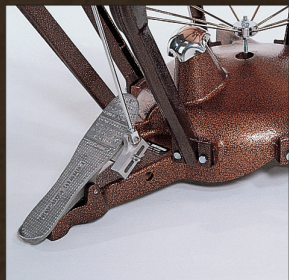


Natural-Way Balanced Action pedal timpani from the 1923 catalog.

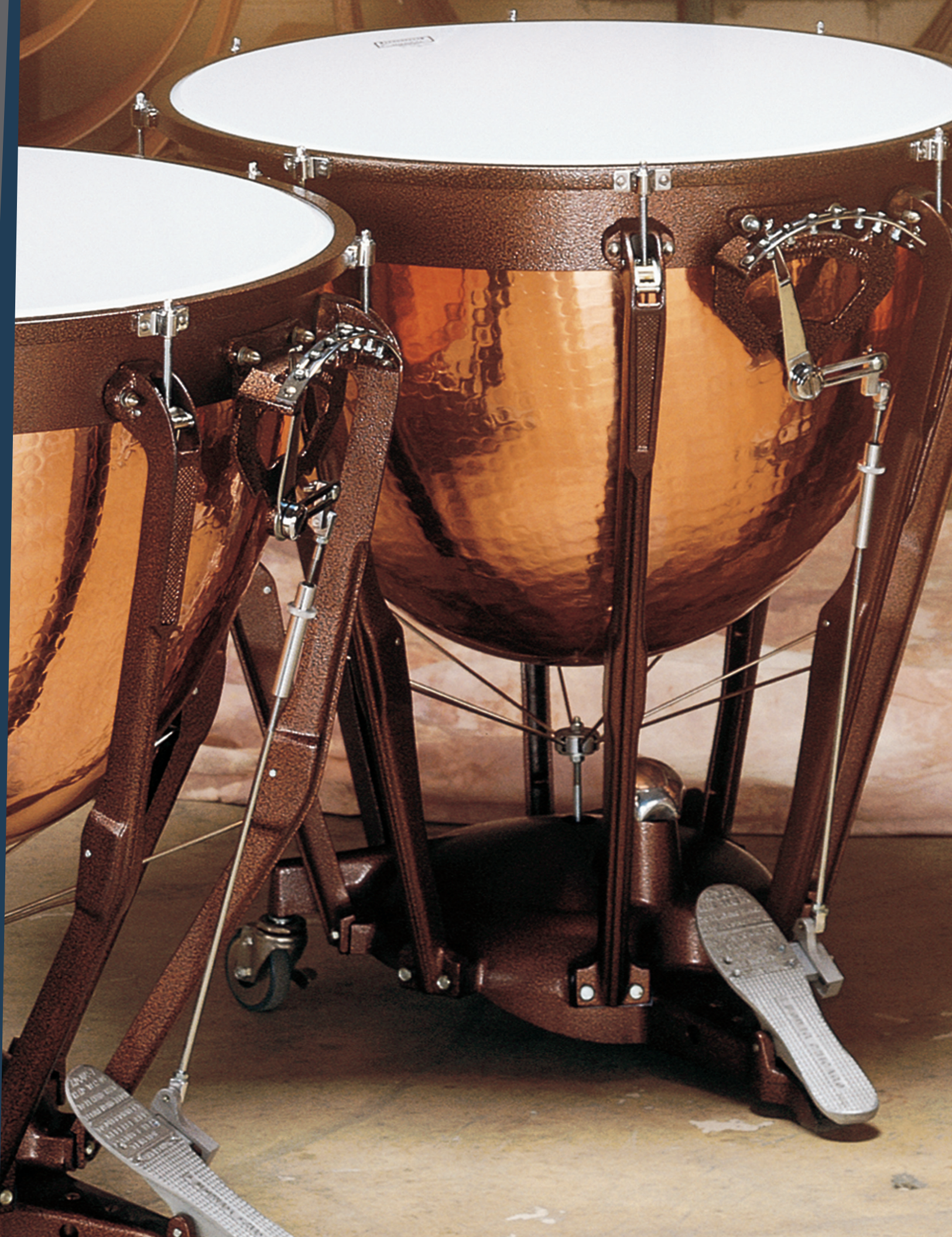
As timpanist of the Pittsburgh Symphony, William F. Ludwig, Sr. shared a love for the classical works that was only equaled by his passion to perform them on-stage. In 1909, Ludwig, being the purist he was, grew frustrated when the hand-tuned timpani of the day made it difficult to play Wagnerian parts to his liking. But it wasn’t long before his frustration turned to inspiration. With a more practical, portable, pedal-tuned timpani in mind, the accomplished timpanist took on the role of part-time inventor.

Not surprisingly, Ludwig’s earliest designs and models failed. Hydraulically operated hoses leaked. Cables stretched. But he was determined and never lost heart – as perfecting the music was far too important to him. Then, in 1921, after years of disappointments, he struck perfection. The Balanced Action™ model remains the standard in timpani design and sound quality held around the world. You need only to hear the difference in a Ludwig Timpani to judge for yourself. Ludwig’s Timpani embody the heart and soul of everyone who plays or dedicates their lives to music. Just as there’s more to playing music than reading notes on a page, there’s more to crafting timpani than shaping copper.

An ingenious profile collar extends the head beyond the edge of the kettle to project greater resonance, pitch definition, and easily controlled, accurate tuning. Undisturbed, undistorted tone is the result of the double-ring suspension system and seamless, one-piece angle steel counter hoops.



The patented Balanced Action™ tuning pedal moves smoothly through the range. No locks or ratchets are needed to hold pitch.



TIMPANI TUNING GAUGES PROFESSIONAL (PEDAL)	
MODEL	DESCRIPTION
LKG20	20" Gauge
LKG23	23" Gauge
LKG26	26" Gauge
LKG29	29" Gauge
LKG32	32" Gauge



The Professional Series pedal-operated tuning gauge is accurate, reliable and fully adjustable. With the foot pedal swivel linkage and gauge in front of the player, tuning and adjustment of letters is quick and precise.



**THIRD WHEEL TIMPANI
ASSEMBLY**
FITS GRAND SYMPHONIC,
PROFESSIONAL & STANDARD
Model P1423

An all-directional third wheel may be attached under the floor pedal if greater mobility is desired.

TIMPANI TUNING GAUGES STANDARD (HOOP)	
MODEL	DESCRIPTION
LKH20	20" Gauge
LKH23	23" Gauge
LKH26	26" Gauge
LKH29	29" Gauge
LKH32	32" Gauge



Standard series tuning gauges are hoop activated for a reliable option for most timpani. Available on all standard, universal and machine models.



PLANET EXACTONE TIMPANI TUNING GAUGES (EXTERNAL MOUNT SYSTEM)	
MODEL	DESCRIPTION
LKP20	20" Gauge
LKP23	23" Gauge
LKP26	26" Gauge
LKP29	29" Gauge
LKP32	32" Gauge
LKP33	One size fits all, Plastic see-thru gauge cover for protection

FOR STANDARD TIMPANI ONLY	
MODEL	DESCRIPTION
LKP20	20" Gauge
LKP23	23" Gauge
LKP26S	26" Gauge
LKP29S	29" Gauge

LUDWIG GRAND SYMPHONIC SERIES

When symphonies are performed at their most glorious levels, it is not without the sweat of rehearsal. Likewise, Ludwig's Grand Symphonic timpani series reflects, in practice, the evolution of design.

To this day, Ludwig's patented Balanced Action™ tuning pedal is widely imitated, yet never matched. The new rolled-lip copper kettle is specially designed to hang within the suspension ring like a bell, extending the range to a 7th of the most overtone-free pitches ever to sound from a timpani. In Ringer fashion, these one-piece bowls are hammered one at a time. Sturdy pull rods are built within the struts for safety and a clean appearance, while friction blocks sit astride the main horizontal pull rod, supporting the balanced action on both ends of the range.

MODEL NO.	DESCRIPTION
LKG720KG	20"/52 cm
LKG723KG	23"/58 cm
LKG726KG	26"/64 cm
LKG729KG	29"/72 cm
LKG732KG	32"/78 cm
LKG705KG	Set of 5
LKG704KG	Set of 4 (23"-32"/58-78 cm)
LKG702KG	Set of 2 (26"-29"/ 64-72 cm)

Fiber head protectors and shallow drop covers are standard. One pair of timpani mallets is standard with each 26" timpani or set of 2, 4 or 5 timpani. A key is included with each drum.

Renaissance timpani heads from Remo are available as an option on Ludwig Grand Symphonic, Professional & Standard timpani only.

LUDWIG PROFESSIONAL SERIES

For more than 35 years, Professional Model Timpani have set the standard for performance. Built on the Ludwig Balanced Action Base, Professional series timpani are available in your choice of Hammered Copper, Polished Copper or Fiberglass bowls. Each bowl is suspended freely inside a suspension ring to give great depth of tone.

HAMMERED COPPER	POLISHED COPPER	FIBERGLASS	DESCRIPTION
LKP520KG	LKP520PG	LKP520AG	20"
LKP523KG	LKP523PG	LKP523FG	23"
LKP526KG	LKP526PG	LKP526FG	26"
LKP529KG	LKP529PG	LKP529FG	29"
LKP532KG	LKP532PG	LKP532FG	32"
LKG505KG	LKP505PG	LKP505FG	Set of 5
LKG504KG	LKP504PG	LKP504FG	Set of 4 (23"-32")
LKG502KG	LKP502PG	LKP502FG	Set of 2 (26" & 29")

Professional Series Timpani may be ordered without tuning gauges. Delete suffix "G" from model number.

Fiber head protectors and shallow drop covers are standard. One pair of timpani mallets is standard with each 26" timpani or set of 2, 4 or 5 timpani. A key is included with each drum.

Renaissance timpani heads from Remo are available as an option on Ludwig Grand Symphonic, Professional & Standard timpani only.





LKS404PG

LUDWIG STANDARD SYMPHONIC SERIES

Upon arriving home after his wartime service, Wm. F. Ludwig II discovered his father, William, Sr., quietly working away on yet another revolutionary timpani design. At that time, timpani were mounted on a pedestal. Instead, William, Sr. successfully mounted a kettle on support struts like the original Dresden design. Then, he added his original design of the floor pedal with Balanced Action™ tuning – promptly naming it the Symphonic model.

Today, it is estimated that there are more Standard Symphonic timpani in use throughout the world than all other models and brands combined.



LKS402F

POLISHED COPPER	FIBERGLASS	DESCRIPTION
LKS420PG	LKS420AG*	20"
LKS423PG	LKS423FG	23"
LKS426PG	LKS426FG	26"
LKS429PG	LKS429FG	29"
LKS432PG	LKS432FG	32"
LKS405PG	LKS405FG	Set of 5
LKS404PG	LKS404FG	Set of 4 (23"- 32")
LKS402PG	LKS402FG	Set of 2 (26" & 29")

*Note: 20" Kettle is aluminum.

Fiber head protectors and shallow drop covers are standard. One pair of timpani mallets is standard with each 26" timpani or set of 2, 4 or 5 timpani. A key is included with each drum.

Ludwig's hoop activated tuning gauges are a reliable option that works well with most timpani. Available on all Standard, Universal and Machine models. Remove the "G" and add an "H" to the model number.

LUDWIG UNIVERSAL SERIES



LKU302F

The Ludwig Universal Model provides a deep parabolic bowl of molded fiberglass for resonance and affordability. The Universal Model uses our Balanced Action™ tuning system contained in the pedestal mount which can be removed from the bowl and folded for storage or transport.

UNIVERSAL SERIES FIBERGLASS KETTLE		
W/ STANDARD GAUGE	W/O GAUGE	DESCRIPTION
LKU320AH*	LKU320A*	20"
LKU323FH	LKU323F	23"
LKU326FH	LKU326F	26"
LKU329FH	LKU329F	29"
LKU332FH	LKU332F	32"
LKU305FH	LKU305F	Set of 5
LKU304FH	LKU304F	Set of 4 (23"-32")
LKU302FH	LKU302F	Set of 2 (26" & 29")

*Note: 20" kettle is aluminum.

LUDWIG TIMPANI FEATURES GUIDE

FEATURE	GRAND SYMPHONIC SERIES	PROFESSIONAL SERIES	STANDARD SERIES	UNIVERSAL SERIES
Tuning System	Balanced Action Pedal™	Balanced Action Pedal™	Balanced Action Pedal™	Balanced Action Pedal™
Range	7th	6th	6th	6th
20" Diameter	F3-E4	F3-D4	F3-D4	F3-D4
23" Diameter	D3-C3	D3-B3	D3-B3	D3-B3
26" Diameter	A2-G3	A2-F3	A2-F3	A2-F3
29" Diameter	E2-D3	E2-C3	E2-C3	E2-C3
32" Diameter	D2-C2	D2-B2	D2-B2	D2-B2
Tuning Mechanics	Outside Bowl	Outside Bowl	Inside Bowl	Inside Bowl
Suspended Bowl	Yes	Yes	N/A	N/A
Tuning Gauge Option	Professional Direct	Professional Direct	Professional Direct or Standard Hoop Gauge	Standard Hoop Gauge
Bowl Material	Hammered Copper	Hammered and Smooth Copper/Fiberglass	Smooth Copper/Fiberglass	Fiberglass
Base Style	Full Base Casting	Full Base Casting	Full Base Casting	Folding Legs
Shallow Drop Covers	Included	Included	Included	Included

TIMPANI TRUNKS

Custom fitted trunks are designed with five-ply wood panels, steel corners and edges, and heavily padded holding blocks to keep your timpani safe and secure.

MODEL NO.	DESCRIPTION
ALL LUDWIG MODELS	
L1621	Fits 20"
L1626	Fits 23"
L1631	Fits 26"
L1641	Fits 29"
L1636	Fits 32"

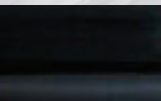


L1626

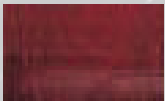
LUDWIG CONCERT BASS

These powerful drums feature specially designed die-molded shells that are cross-laminated and constructed of nine-ply maple. The result is a full, unmistakably pure Ludwig sound. Additional features include triple chrome-plating, self-aligning lugs, all-wood hoops, smooth white Weather Master or Remo® Fiberskyn drum heads and optional wood-stained finishes.

FINISHES FOR CONCERT BASS



(G) Black Cortex



(M) Mahogany Stain

BASS DRUM ONLY

MODEL NO. SMOOTH WHITE HEADS	REMO® FIBERSKYN HEADS	DESCRIPTION
LECB28XX	LECB28XX_WF	14" x 28"
LECB32XX	LECB32XX_WF	16" x 32"
LECB36XX	LECB36XX_WF	16" x 36"
LECB86XX	LECB86XX_WF	18" x 36"
LECB62XX	LECB62XX_WF	20" x 36"
LECB40XX	LECB40XX_WF	18" x 40"

BASS DRUM W/ LE788 ALL-TERRAIN SUSPENDED STAND

MODEL NO. SMOOTH WHITE HEADS	REMO® FIBERSKYN HEADS	DESCRIPTION
LECB32X8	LECB32X8_WF	16" x 32"
LECB36X8	LECB36X8_WF	16" x 36"
LECB86X8	LECB86X8_WF	18" x 36"
LECB62X8	LECB62X8_WF	20" x 36"
LECB40X8	LECB40X8_WF	18" x 40"

BASS DRUM W/ LE787 TILTING BASS DRUM STAND

MODEL NO. SMOOTH WHITE HEADS	REMO® FIBERSKYN HEADS	DESCRIPTION
LECB28X7	LECB28X7_WF	14" x 28"
LECB32X7	LECB32X7_WF	16" x 32"
LECB36X7	LECB36X7_WF	16" x 36"
LECB86X7	LECB86X7_WF	18" x 36"
LECB62X7	LECB62X7_WF	20" x 36"
LECB40X7	LECB40X7_WF	18" x 40"

LECB86X8WF

18x36 Bass drum w/ LE788 suspended stand and Remo® Fiberskyn Heads.



LECB32X7



Strong poly straps suspend the drum for maximum resonance. The pressure fit tilting device holds position securely.



The **LE788** Suspended All-Terrain Bass Drum Stand Tilts 360° to any angle for maximum performance. Adjustable foot rest for proper muffling technique.

ALL-TERRAIN TILTING BASS DRUM STAND

The **LE787** All-Terrain Tilting Bass Drum Stand tilts 360 degrees, is height adjustable and fits 28"-40" drums. Ideal for middle school. Includes foot rest and locking 5" casters.

BASS DRUM STANDS

MODEL NO.	DESCRIPTION
LE788	All-Terrain Stand - Fits 32"- 40" Drums
LE790	Folding Stand - Fits 28" - 36" Drums
LE787	All-Terrain Tilting Stand - Fits 28"-40" Drums

FOLDING STAND

Simple to fold and store, this metal stand offers dependable support. Felt sleeves insulate the drum for pure sound and provide a no-slip grip. Adjusts to fit 28" - 36" drums.

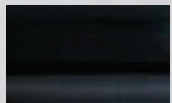


LE790

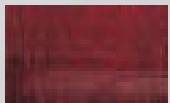
LUDWIG CONCERT TOMS

Ludwig's seven-ply maple shells produce outstanding projection and tonal definition. Strong chrome-plated lugs and triple-flanged hoops are standard. Each single headed concert tom is fitted with a durable protective trim on the bottom edge. Plus, our classic double-tom stands are completely angle-adjustable, offer ball and socket adjustment and large serrated rubber feet.

FINISHES FOR CONCERT TOMS



(G) Black Cortex



(M) Mahogany Stain



LECT04CC

CONCERT TOM SETS (SET OF 4 DRUMS W/2 STANDS)

MODEL NO.	DESCRIPTION	RANGE
LECT62CC	6", 8", 10", 12"	High Range w/ Stands
LECT04CC	10", 12", 13", 14"	Mid Range w/ Stands
LECT36CC	13", 14", 15", 16"	Low Range w/ Stands

DOUBLE TOM STAND FOR CONCERT TOMS

MODEL NO.	DESCRIPTION
LC342TSR	Single Brace Legs L-Arm Holder Style

COMPONENT CONCERT TOM
- SINGLE HEADED

MODEL NO.	DESCRIPTION
LCS396LM	6"
LCS398LM	8"
LCS390LM	10"
LCS312LM	12"
LCS323LM	13"
LCS334LM	14"
LCS345LM	15"
LCS356LM	16"

LUDWIG EDUCATIONAL KITS



LE2483RBR

LE2483RBR
**LUDWIG COMBO KIT
WITH ROLLING BAG**

- COMPONENTS**
- 3x13" Wood Snare Drum
 - 2.5 Oct. (F – C) Aluminum Bells
 - Tunable Practice Pad
 - Combination Stand
 - Sticks
 - Mallets
 - Music Rack
 - Durable Rolling Bag



M652RBR

LE2477RBR
**LUDWIG DRUM KIT
WITH ROLLING BAG**

- COMPONENTS**
- 5x14" Metal Shell Snare Drum
 - Rubber Practice Pad
 - Snare Stand
 - Sticks
 - Durable Rolling Bag



M652BBR

M652BBR
**LUDWIG BELL
KIT WITH
BACKPACK BAG**

- COMPONENTS**
- 2.5 Oct. (F – C) Aluminum Bells
 - Tunable Practice Pad
 - Combination Stand
 - Sticks
 - Mallets
 - Music Rack
 - Durable Backpack bag



M652RBR

M652RBR
**LUDWIG BELL KIT
WITH ROLLING BAG**

- COMPONENTS**
- 2.5 Oct. (F – C) Aluminum Bells
 - Tunable Practice Pad
 - Combination Stand
 - Sticks
 - Mallets
 - Music Rack
 - Durable Rolling Bag

MUSSER XYLO KITS

The M47 Xylo Kit features Musser Kelon® bars with the same 1.5" width and 3.5 octave range as our professional xylophones. Lightweight folding legs are height adjustable and diagonally braced for stability-making this the perfect practice instrument. Also available with 3 octave range as M41.

M47 – Musser 3.5 Octave Xylo Kit

M41 – Musser 3 Octave Xylo Kit



M41

M47

LMXYLO 2.5 OCTAVE XYLOPHONE KIT



- 2.5 Oct. Padauk Bars
- 10" Ludwig by ProLogix Practice Pad
- Ludwig USA SD1 Snare Sticks
- Musser USA Medium Rubber Mallets
- Rolling Carrying Case
- Portable & Lightweight
- Designed for use by all age groups



Natural:
A soft rubber playing surface with a durable polymer hoop simulates the feel of a real drum.

Innovation:
A proprietary mounting system on the xylophone eliminates the need for multiple stand tops, reducing overall size and weight for the player.

Secure:
Thick padded dividers and a rigid outer wall protect the xylophone during transit and storage.



Efficient: Recessed foam compartments reduce case size and secure stands quickly and effectively.

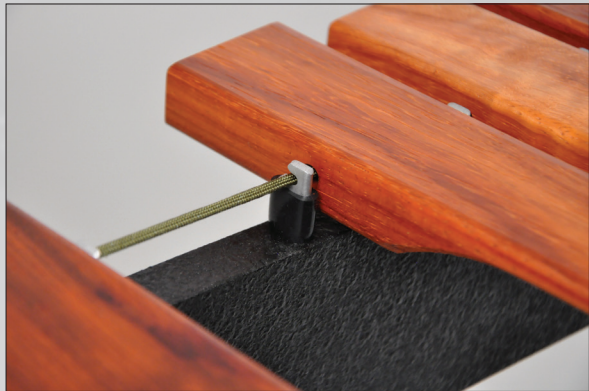


MUSSER PADUAK PRACTICE MARIMBA

M3PM MUSSE PADUAK PRACTICE MARIMBA

The M3PM is the ideal Practice Marimba. Three octaves of Paduak bars graduated and spaced to match our larger instruments support proper 4-mallet practice.

- 3 Octave Graduated Paduak Bars
- Portable & Lightweight
- Standard with multi-height X-Frame Stand
- Optional Rolling Carrying Bag Available (M3PMB)
- Designed for the advancing mallet percussionist



Hooked posts to secure bars.



Beautiful Paduak bars for a full-bodied tone.



Shown with standard cover (included) to protect from dust when not in use.



Easy to store when not in use. Shown with optional rolling carrying bag. (M3PMB)



Multi-height X-Frame stand allows comfort for player.

MUSSER MALLETS

Finest grade materials are used for each Musser mallet and are carefully balanced for flex, weight, size and tonal response.

Two Step mallets are Musser's exclusive fiberglass handle design that are thicker near the end and thinner near the head for strong striking force and well-balanced handling. Two Step mallets offer excellent flexibility and warp resistance. Precision matched for balance, mallets are available in rubber, plastic, metal and wood balls and cord or yarn-covered balls.

Birch handle mallets are ideal for the market player who prefers a straight but firmer wood handle. Heads with rubber, plastic or yarn are precision matched for balance.



CHIME MALLETS



CHIME MALLETS

M336 Rawhide Chime Mallet

M337 Dual Head Chime Mallet

Features removable heads for a variety of chime tonal color.

E0341 Chime Mallet Holder

Attaches to a chime frame.

musser[®]

STANDARD SERIES MALLET



Marimba

- MUS106 - 2 STEP SOFT YARN - TAN
- MUS107 - 2 STEP MEDIUM YARN - GREEN
- MUS108 - 2 STEP HARD YARN - GRAY
- MUS116 - BIRCH SOFT YARN - TAN
- MUS117 - BIRCH MEDIUM YARN - GREEN
- MUS118 - BIRCH HARD YARN - GRAY

Xylophone

- MUS101 - 2STEP SOFT RUBBER BALL - TAN
- MUS102 - 2 STEP MED RUBBR BALL GRN
- MUS103 - 2 STEP HARD RUBBER - GRAY
- MUS111 - BIRCH SOFT RUBBER BALL - TAN
- MUS112 - BIRCH MEDIUM RUBBER BALL - GREEN
- MUS113 - BIRCH HARD RUBBER BALL - GRAY

Bells

- MUS122 - 2 STEP - BRASS
- MUS123 - 2 STEP - LEXAN
- MUS124 - 2 STEP - PHENOLIC
- MUS132 - BIRCH - POLY BALL
- MUS133 - BIRCH - LEXAN
- MUS134 - BIRCH - PHENOLIC

LUDWIG MALLETS, HEADS & ACCESSORIES

Ludwig offers a full line of concert bass drum and timpani mallets for the total percussionist, including the incomparable Payson mallets custom-made to the specifications of acclaimed percussionist Al Payson. Payson mallets feature maple shafts and superior felt for perfect tone production.



LUDWIG TIMPANI MALLETS

MODEL NO.	DESCRIPTION
L304	Ultra Soft Pile w/Maple Handles (Payson Model)
L305	Soft Pile w/Maple Handles (Payson Model)
L306	Medium Felt, General Purpose w/Maple Handles (Payson Model)
L307	Hard Felt, Staccato w/Maple Handles (Payson Model)
L2311	Medium Hard Felt w/Aluminum Handles

TIMPANI TUNING GAUGES
PROFESSIONAL (PEDAL)

MODEL	DESCRIPTION
LKG20	20" Gauge
LKG23	23" Gauge
LKG26	26" Gauge
LKG29	29" Gauge
LKG32	32" Gauge



The Professional Series pedal-operated tuning gauge is accurate, reliable and fully adjustable. With the foot pedal swivel linkage and gauge in front of the player, tuning and adjustment of letters is quick and precise.



LUDWIG CONCERT BASS DRUM AND GONG MALLET

MODEL NO.	DESCRIPTION
L308	"Sostenuto Model" Soft Brown Pile (Payson Model)
L309	"Roller" Soft Brown Pile (Payson Model)
L310	"General Purpose" Soft White Felt (Payson Model)
L319	"Double Ball" Soft Black Pile on Wooden Shaft
L2320	Acrolite Shaft Black Pile Covered Double Ball
L326	Gong/Tam-Tam Mallet



THIRD WHEEL TIMPANI
ASSEMBLY
FITS GRAND SYMPHONIC,
PROFESSIONAL & STANDARD
Model P1423

An all-directional third wheel may be attached under the floor pedal if greater mobility is desired.



BASS DRUM HEADS			
MODEL NO.	WHITE COATED	CLEAR	SMOOTH WHITE
LW4328		LW4128	LW4228
LW4330		LW4130	LW4230
LW4332		LW4132	LW4232
LW4336		LW4136	LW4236
LW4340			LW4240

Ludwig Weather Master drum heads feature the patented Headlock® system for pure tone and durability.

SPECIALITY HEADS

MODEL NO.	DESCRIPTION	SIZE
CTB10	Timbale	10"
CTB12	Timbale	12"
CTB13	Timbale	13"
CTB14	Timbale	14"

Size	EXTENDED COLLAR		REGULAR COLLAR		RINGER	
	White	Clear	White	Clear	White	Clear
20"/51 cm	C8220	C8120	C9220	C9120	C8252	C8152
23"/59 cm	C8223	C8123	C9223	C9123	C8258	C8158
25"/64 cm			C9225	C9125		
26"/66 cm	C8226	C8126	C9226	C9126	C8264	C8164
28"/71 cm			C9228	C9128		
29"/74 cm	C8229	C8129	C9229	C9129	C8272	C8172
30"/76 cm			C9230	C9130		
32"/81 cm	C8232	C8132	C9232	C9132	C8278	C8178
Use	All drums made after 1978		For Standard, Universal and Machine made prior to 1978		Plastic Only	

LM923SSC LAP923SSC
CONCERT SNARE DRUM STANDS



MODEL NO.	DESCRIPTION
LM923SSC	Modular Double Brace Concert Snare Stand w/ Extension
LR1369CXT	Classic Snare Stand Extension (7/8")
LM1394CXT	Modular Snare Stand Extension (1")
LAP923SSC	Atlas Pro Pillar Clutch Concert Snare Stand



MUSSER CASES, GIG BAGS, & COVERS

Gig bags for the M48 Pro-Traveler Vibe feature 5 padded compartmentalized bags for safe transport.

Cases and covers are constructed to take the wear and tear of travel and keep instruments safe. Designs include tough, durable materials, padding, metal corners and heavy duty straps.

The M137B Pro-Travler set includes 5 padded nylon bags for the M48 Pro-Travler vibraphone.

Bar cases (M137B) with heavy duty shells have a wide adjustable strap for added security, while the M139 bag is a lightweight woven nylon bag with heavy duty zippers.

Mallet instrument cases incorporate wide straps to securely protect the contents in the case and metal corners add structural durability.



MARIMBA CASES FIBER CASES

- M135 Fits M61 (Set of 2)
- M136 Fits M31, M32 (Set of 2)
- M148 Fits M250 (Set of 5)
- M155 Fits M350 (Set of 5)
- M157 Fits M300 (Set of 5)

MARIMBA ATA TRUNKS

- M150 Fits M450 (Set of 3)
- M151 Fits M500 (Set of 3)



MUSSER CASES, GIG BAGS, & COVERS

- XYLOPHONE CASES**
- FIBER CASES**
- M146 Fits M51, M50 (Set of 3)
- M147 Fits M42 (Set of 2)

- VIBRAPHONE CASES**
- FIBER CASES**
- M138 Fits M48 (Set of 3)
- M141 Fits M75 (Set of 5)
- M149 Fits M55 (Set of 3)
- M180 Fits M44 (Set of 2)
- M258 Fits M58 (Set of 3) ATA Style

MARCHING MALLET INSTRUMENT CASES FIBER CASES

- M159 Fits M63V, M63S (Set of 3)
- M174 Carrier Case Only
- M175 Fits M65V, M65S (Set of 2)
- M176 Fits M66V, M66S (Set of 2)
- M177 Fits M67V, M67S (Set of 3)



M139
Fiber bar case for any set of full wide graduated vibe bars.

M137B
Padded bar bag for any set of full, wide graduated vibe bars.



CHIME COVERS PADDED PRO COVERS - FULL DROP - CORDURA

- M166CH Fits M661C, M665B - 1½" tube chimes
- M163CH Fits M635C, M635B - 1¼" tube chimes

PADDED PRO COVERS - FULL DROP - VINYL

- M266CH Fits M661C, M665B - 1½" tube chimes
- M263CH Fits M635C, M635B - 1¼" tube chimes

LINED DUST COVERS - SHALLOW DROP - VINYL

- M637 Fits M661C, M665B - 1½" tube chimes
- M636 Fits M635C, M635B - 1¼" tube chimes

MUSSER CASES, GIG BAGS, & COVERS

Musser mallet instrument covers are available in a choice of three styles, including the shallow vinyl dust cover, padded fabric full professional cover and flannel-lined vinyl full cover.

Chime covers are important for keeping the instrument dust free and fully protected when not in use. Professional covers are full length, padded and made of durable, long-lasting Cordura. For a lighter cover, there is a full-length vinyl dust cover that fits Musser chimes. Lined dust covers for chimes are also available in shallow sizes.



MARIMBA COVERS

PADDED PRO COVERS - FULL DROP - CORDURA

M130B	Fits M250, M300, M240
M135MB	Fits M350, M365
M145MB	Fits M450
M136MB	Fits M360
M161MB	Fits M61
M131MB	Fits M31, M32

LINED DUST COVERS - FULL DROP - VINYL

M230B	Fits M250, M300, M240
M235MB	Fits M350, M365
M245MB	Fits M450
M236MB	Fits M360
M261MB	Fits M61
M231MB	Fits M31, M32

LIGHT DUST COVERS - VINYL

M169	Fits M250, M300, M240, M245
M171	Fits M350, M360
M168	Fits M450
M166	Fits M61
M170	Fits M31, M32
M156	Fits M500 Only

VIBRAPHONE COVERS

PADDED PRO COVERS - FULL DROP - CORDURA

M155VB	Fits M55, M58, M48, M75, M46
M144VB	Fits M44

LINED DUST COVERS - FULL DROP - VINYL

M255VB	Fits M55, M58, M48, M75, M46
M244VB	Fits M44

LIGHT DUST COVERS - VINYL

M165	Fits M55, M58, M46
M167	Fits M75
M172	Fits M44

XYLOPHONE COVERS

PADDED PRO COVERS - FULL DROP - CORDURA

M151XY	Fits M51, M50
M142XY	Fits M42

LINED DUST COVERS - FULL DROP - VINYL

M251XY	Fits M51, M50
M242XY	Fits M42

LIGHT DUST COVERS - VINYL

M164	Fits M51, M50
M162	Fits M42

LUDWIG CASES & COVERS



FULL DROP PADDED PRO COVER



FULL DROP LIGHT DUST COVER



SHALLOW DROP LINED DUST COVER

CONCERT BASS DRUM COVERS

Cordura construction offers long-lasting durability for years of use.

Padded pro covers offer as much protection as a case.

PADDED PRO COVERS FULL DROP - CORDURA

L1632CB
L1836CB
L1840CB
L2036CB

LINED DUST COVERS FULL DROP - CORDURA

L2632CB
L2836CB
L2840CB
L3620CB

Fits 16x32" Drum w/ Stand
Fits 16x36" & 18x36" Drum w/ Stand
Fits 18x40" Drum w/ Stand
Fits 20x36" Drum w/ Stand

TIMPANI COVERS

Custom fitted, heavy gauge vinyl or Cordura construction in your choice of full or shallow drop.

PADDED PRO COVER FULL DROP - CORDURA

L120TP
L123TP
L126TP
L129TP
L132TP

LINED DUST COVERS FULL DROP - VINYL

L220TP
L223TP
L226TP
L229TP
L232TP

LIGHT DUST COVERS FULL DROP - VINYL

L144
L145
L131
L135
L147

LIGHT DUST COVERS SHALLOW - VINYL

L196
L197
L198
L199
L200

Fits 20" Timpani
Fits 23" Timpani
Fits 26" Timpani
Fits 29" Timpani
Fits 32" Timpani



Ludwig Drum Company

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