



**Ludwig<sup>®</sup>**   
ULTIMATE  
MARCH TO THE BEAT OF A NEW DRUM



## "THE MOST FAMOUS NAME ON DRUMS" RETURNS TO THE FIELD

From our humble Chicago beginnings to our current Charlotte headquarters, Ludwig has spanned over 100 years of American drum manufacturing. As one of the most respected names in drums, Ludwig has captured a total of 10 Drum Corps International drum titles with Spirit of Atlanta, The Bridgemen, and The Blue Devils Drum & Bugle Corps.

We're proud to continue this excellence with the introduction of our new line of marching percussion. We've combined the legendary Ludwig sound with stronger and lighter materials to meet the contemporary marching ensemble's needs.

Prepare yourself for the "Ultimate" in marching percussion.

**LUDWIG**<sup>®</sup>  
ULTIMATE







**LUDWIG**



# LUDWIG ULTIMATE SNARE

The Ludwig Ultimate snare drum takes the exiting Free-Floater model to a whole new level. Designed to meet today's marching demands, the Ultimate snare drum allows the player to achieve clean and crisp articulations with minimal weight. The secret is in the lightweight aluminum hardware that secures the heads, allowing the thick 8-ply Maple shell to be completely suspended for exceptional projection and resonance.









LUMS14PB 12x14"

## FINISHES

Stock black (B), white (W), and silver (S) laminate finishes are integrated into the shell molding process, making them the most durable finish on the market.

*Custom lacquer finishes available via special order.*



LUMS14PW 12x14"



LUMS14PS 12x14"



### SNARE GUT

16 individually adjustable and removable snare guts allow for a customized sound.

### SNARE GUARD

Stabilizing steel snare guards protect the snare unit while supplying safe and balanced support.

### WEIGHT

8-ply shell and lightweight frame combine for a total weight reduction of 6 pounds over the previous model.



### HARDWARE

Lightweight polished aluminum hardware gives the drum a finished look while offering maximum strength and durability. Steel mounting brackets feature key rod fasteners, reducing the chance of stripping the adjustment.



### SHELL

8-ply, 100% North American Maple. Maple shells offer a high level of sensitivity, a dynamic tuning range, and a sharp attack, making them the perfect fit for the marching arts.



### BEARING EDGE

Each snare side bearing edge is a 45-degree inner cut with a 1/8 inch radius round over. This edge is hand-sanded to the craftsman's touch to assure a smooth, even, flat surface for easy head seating; the final touch to complete the unmistakable Ludwig Sound.

### RFST MOLDING

To increase stability throughout the drum, all Ludwig Ultimate shells are produced using our exclusive Radio Frequency Shell Technology. Utilizing our original bladder molds and a specialized adhesive, the RFST process allows the shell to cure evenly across the entire surface. This is a principal ingredient in creating the Ludwig Sound.

### REINFORCEMENT RING

A 5-ply, 1.5 inch wide maple reinforcement ring adds superior support and shape integrity to the shell.





# LUDWIG ULTIMATE **TENORS**

Deeper all-maple shells, new hardware, and a new diagonal cut drive the tenors for the "Ultimate" in projection, tone, and durability.











## FINISHES

Stock black (B), white (W), and silver (S) laminate finishes are integrated into the shell molding process, making them the most durable finish on the market.

*Custom lacquer finishes available via special order.*

## DRUM SIZES

6x6"	Flat Cut
7x8"	Flat Cut
9x8"	Angle Cut
10x10"	Angle Cut
11.5x12"	Angle Cut
12.5x13"	Angle Cut
13x14"	Angle Cut

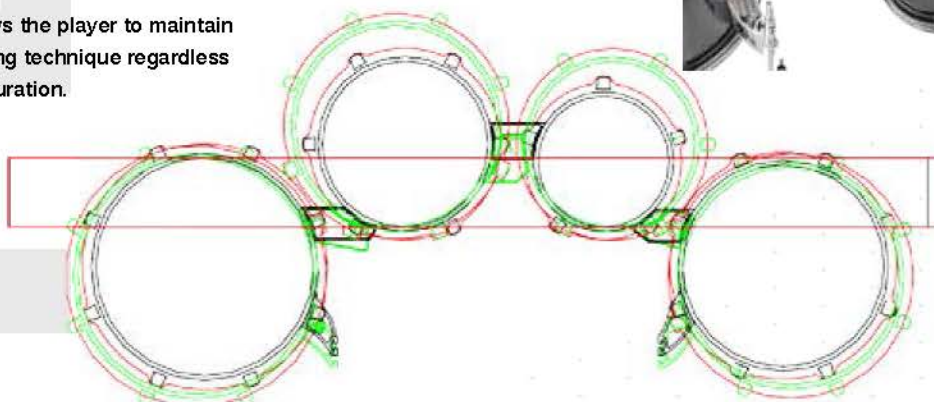
## TENOR CONFIGURATIONS

LUMT8023PX	Quad	8"/10"/12"/13"
LUMT0234PX	Quad	10"/12"/13"/14"
LUMT68023PX	Quint	6"/8"/10"/12"/13"
LUMT60234PX	Quint	6"/10"/12"/13"/14"
LUMT660234PX	Sextet	6"/6"/10"/12"/13"/14"
LUMT680234PX	Sextet	6"/8"/10"/12"/13"/14"

## RANDALL MAY FREE-FLOATING LUG BRIDGE

The FFLB connects the drums together via the lug casings. This eliminates extra shell drilling and provides outstanding drum stability. The high performance polymer adds significantly less weight than traditional metal connections.

The FFLB allows the player to maintain the same playing technique regardless of drum configuration.







LUMT60 234PB  
6"/10"/12"/13"/14"

## HARDWARE

The redesigned aluminum casing includes a smaller profile and a 60% reduction in weight, all while maintaining the signature Ludwig look.

2.3mm steel hoops and 6mm steel key rods offer the best in durability and flash.

## WEIGHT

The all-new aluminum casing and the FFLB technology combine for a 5 pound weight reduction, making Ludwig Ultimate one of the lightest tenor sets on the market.



## SHELL

6-ply, 100% North American Maple. Maple shells offer a high level of sensitivity, a dynamic tuning range, and a sharp attack, making them the perfect fit for the marching arts.



## BEARING EDGE

Each tenor bearing edge is a 45-degree inner cut with a 1/8" radius round over. This edge is hand-sanded to the craftsman's touch to assure a smooth, even, flat surface for easy head seating; the final touch to complete the unmistakable Ludwig Sound.

## RFST MOLDING

To increase stability throughout the drum, all Ludwig Ultimate shells are produced using our exclusive Radio Frequency Shell Technology. Utilizing our original bladder molds and a specialized adhesive, the RFST process allows the shell to cure evenly across the entire surface. This is a principal ingredient in creating the Ludwig Sound.

## REINFORCEMENT RING

A 5-ply, 1.5" wide maple reinforcement ring adds superior support and shape integrity to the shell.

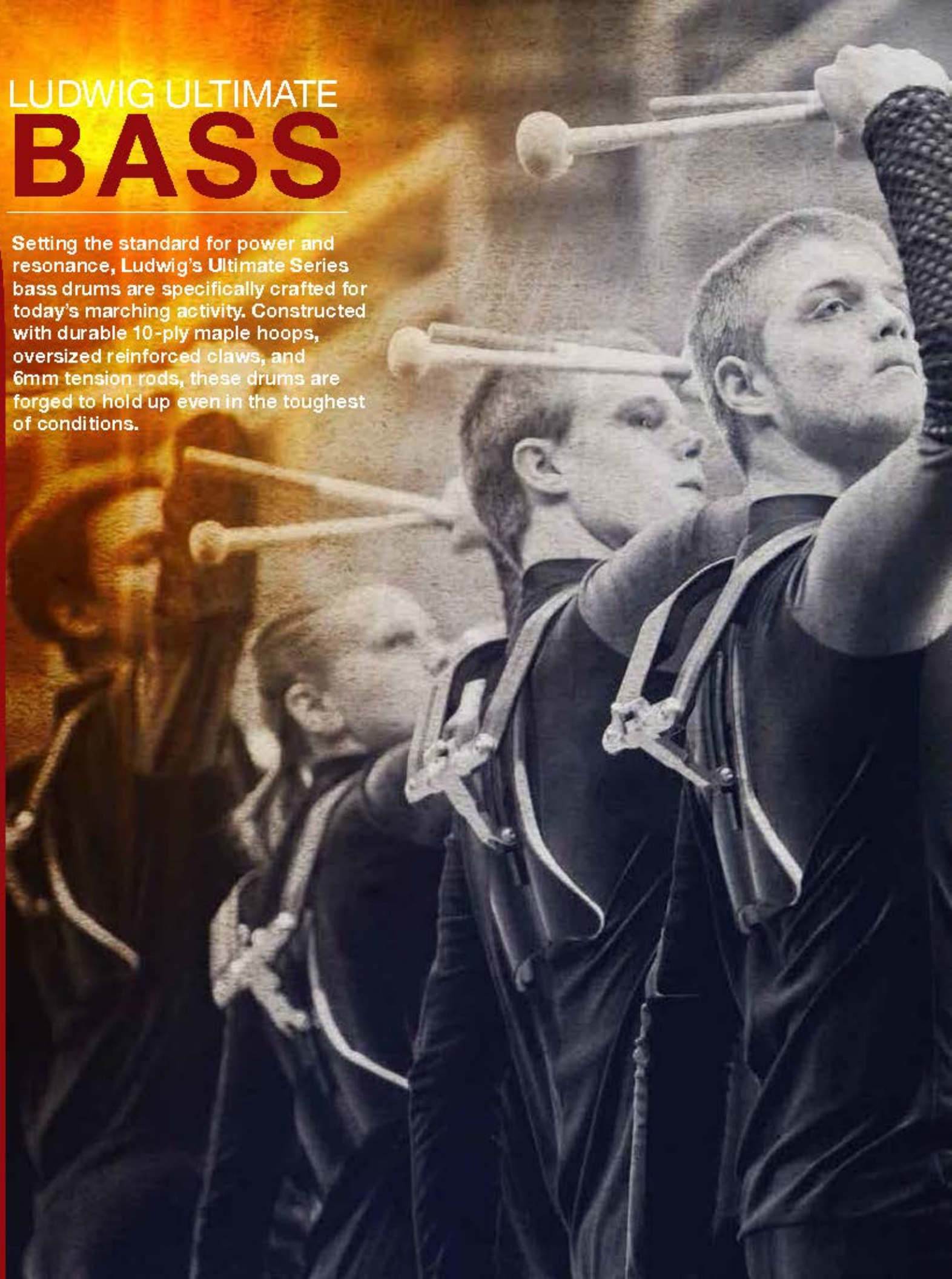


**ALL LUDWIG ULTIMATE TENORS SHIP PRE-ASSEMBLED**



# LUDWIG ULTIMATE **BASS**

Setting the standard for power and resonance, Ludwig's Ultimate Series bass drums are specifically crafted for today's marching activity. Constructed with durable 10-ply maple hoops, oversized reinforced claws, and 6mm tension rods, these drums are forged to hold up even in the toughest of conditions.







**LUDWIG**

**REMO**





LUMB24PB  
14x24"



## FINISHES

Stock black (B), white (W), and silver (S) laminate finishes are integrated into the shell molding process, making them the most durable finish on the market.

*Custom lacquer finishes available via special order.*

## SHELL

6-ply, 100% North American Maple. Maple shells offer a high level of sensitivity, a dynamic tuning range, and a sharp attack, making them the perfect fit for the marching arts.

## BEARING EDGE

Each bass bearing edge is a 45-degree inner cut with a 1/8" radius round over. This edge is hand-sanded to the craftsman's touch to assure a smooth, even, flat surface for easy head seating; the final touch to complete the unmistakable Ludwig Sound.

## HARDWARE

The redesigned casing includes a smaller profile and a 60% reduction in weight. All while maintaining the signature Ludwig look.

2.3mm steel hoops and 6mm steel key rods offer the best in durability and flash.

## AIR VENTS

6 sonically located air vents are present on every drum.

## DRUM SIZES

LUMB16PX	14x16"
LUMB18PX	14x18"
LUMB20PX	14x20"
LUMB22PX	14x22"
LUMB24PX	14x24"
LUMB26PX	14x26"
LUMB28PX	14x28"
LUMB30PX	16x30"
LUMB32PX	16x32"



## RFST MOLDING

To increase stability throughout the drum, all Ludwig Ultimate shells are produced using our exclusive Radio Frequency Shell Technology. Utilizing our original bladder molds and a specialized adhesive, the RFST process allows the shell to cure evenly across the entire surface. This is a principal ingredient in creating the Ludwig Sound.





RANDALL MAY INTERNATIONAL™

# LUDWIG ULTIMATE MARCHING HARDWARE

## MONOPOSTO®/BIPOSTO® CARRIERS

These carriers by MAY provide freedom of movement, with ergonomic comfort. Available with the Mono-Post for Snare and Bass Drum, and Bi-Post for Tenors. All Posto® Carriers feature the MAY patented Articulating Back Support system (ABS™), Contour Hinge™, and Multi-axis shoulder adjustments to conform to all body types, creating the ULTIMATE in comfort, stability, and control.

### ARTICULATING BACK SUPPORT™ (ABS™)

The revolutionary ABS is an ergonomic cornerstone of the Posto® Carrier design. The ABS helps to correctly distribute weight and energy ensuring both comfort and safety.

## AVAILABLE WITH THE FOLLOWING POSTO™ CARRIERS

ABS Snare Carrier with Bag	RMABSS
ABS Tom Carrier with Bag	RMABSQ
ABS Bass Drum Carrier with Bag	RMABSB
ABS Petite Snare Carrier	RMABSSP
ABS Petite Tom Carrier	RMABSQP
ABS Petite Bass Drum Carrier	RMABSBP
ABS Carrier Bag*	RMPCB

\* Carrier Bag available separately

## MAY 6-POINT COMFORT ZONE

### 1- SHOULDER CAMBER

Adjustable pivot points angle to fit the slope of the player's shoulder.

### 2- SHOULDER CASTER

Clamps rotate up or down to tailor to the profile of the shoulders & chest.

### 3- SHOULDER WIDTH

Clamps slide on tubes to adjust to the width of the shoulders.

### 4- TORSO CONTOUR

A multiple joint adjustment - Contour Hinge™ - outlines the player's frame.

### 5- TORSO HEIGHT

Independent adjustment of abdomen plate to tubular structure; abdomen plate can also be inverted.

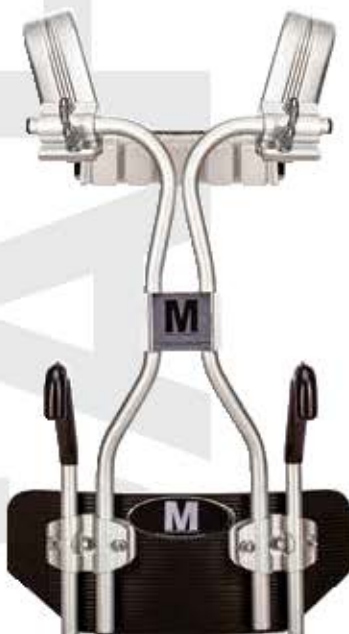
### 6- ABS

Helps to correctly distribute weight and energy ensuring both comfort and safety.





# LUDWIG ULTIMATE MARCHING HARDWARE



## ALUMINUM TUBULAR CARRIERS

These ergonomically designed lightweight carriers are ideal for budget conscious programs looking for MAY quality, comfort, and adjustability. Extended torso adjustment and full shoulder rotation facilitate comfort while the sturdy aluminum construction insures strength and durability.



### MAGNESIUM SHOULDERS

The black powder coated magnesium shoulder and back supports are padded and designed to provide long-lasting and lightweight comfort.

### AIRCRAFT GRADE ALUMINUM TUBING

Limitless adjustment possibilities are afforded through high-strength, precision-drawn tubing that allows mounting brackets to slide and rotate.

### CARBON FIBER BELLY PLATE

One of the three principle points of contact between player and frame, the contoured, fully-padded belly plate is made of a carbon fiber composite that is significantly lighter and stronger than carriers made with traditional materials.

### MAY SHOULDER CONTOUR ADJUSTMENT SYSTEM™

Fully adjustable shoulder and patented backbar supports are designed to change shoulder width, tow-in, camber and caster for ultimate positioning.

### MAY TUBE/J-ROD CLAMPS

Patented mounting hardware secures precise adjustments that eliminate slippage and unwanted rotation without excess tube stress. Tubing clamps are used on the shoulder supports and belly plate.

### MAY COMFORT CORE™ CUSHIONS

The backbar support area feature the patented bellows chambers system. A series of foam pads (positioned by Velcro®) provide exceptional player comfort no matter how the carrier is worn or adjusted.

## ALUMINUM TUBULAR CARRIERS

MAY Aluminum Tubular Snare Carrier	RMATS
MAY Aluminum Tubular Tenor Carrier	RMATQ
MAY Aluminum Tubular Bass Carrier	RMATB



# STADIUM™

H A R D W A R E

by **MAY**

## STADIUM HARDWARE™ BY MAY (FEATURING AIRLIFT AND ATS™ TECHNOLOGY)

Whether in the stands or in the lot, Stadium Hardware™ by MAY has been designed with the needs of today's marching percussionist in mind. Lightweight durability, ease of mobility, and environmental adaptability help to make life easier for the percussionist on the go.

### AIRLIFT TECHNOLOGY

Integrated with an innovative air suspension system, the telescoping tube glides up and down effortlessly ensuring easy set up and positioning of your instrument. 54"-74" height adjustment range.

### ATS™ (ADVANCED TRIPOD TECHNOLOGY)

A single leg can adjust independently of the other two legs to ensure stable support of the instrument whether on the field or in the bleachers.



### LIGHTWEIGHT DURABILITY

Tempered aircraft aluminum alloy embodiment for an ideally lightweight result without sacrificing strength.

### EASE OF MOBILITY

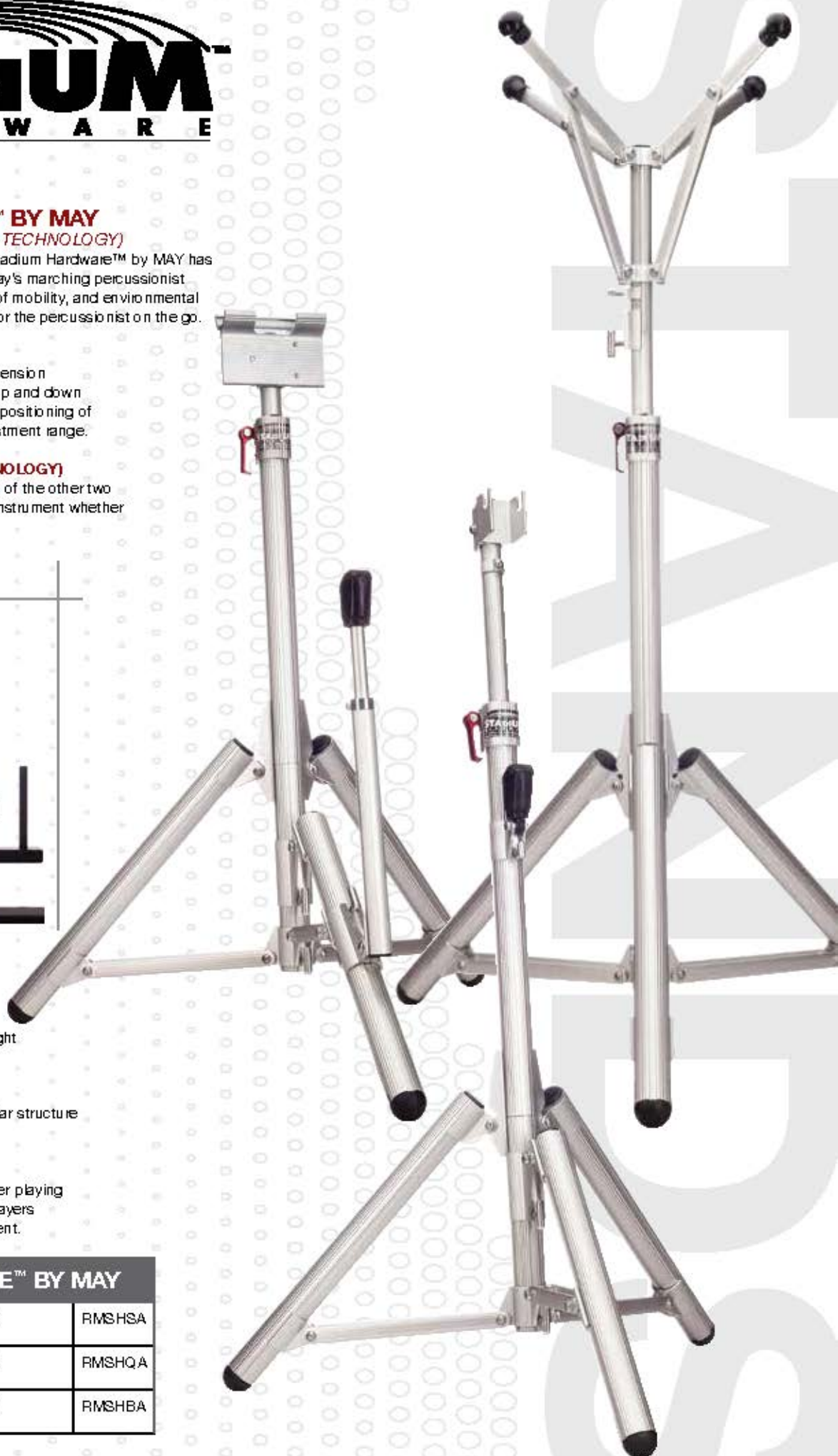
Folding lightweight aluminum tubular structure allows for ease of transportation.

### ENVIRONMENT ADAPTABILITY

Height adjustable to maintain proper playing technique and accommodate all players regardless of the stand's environment.

## STADIUM HARDWARE™ BY MAY

MAY AIRlift Snare Stand	RMSHSA
MAY AIRlift Tenor Stand	RMSHQA
MAY AIRlift Bass Stand	RMSHBA





# LUDWIG ULTIMATE MARCHING ACCESSORIES



## CASES/COVERS

To ensure protection of your investment, Ludwig cases and covers are designed to provide unparalleled durability and protection from the elements.

### DRUM COVERS

12x14" Snare	LUCS14
Small Tenor (6"/8"/10"/12"/13")	LUCTSM
Large Tenor (6"/10"/12"/13"/14")	LUCTLG
14x16" Bass	LUCB16
14x18" Bass	LUCB18
14x20" Bass	LUCB20
14x22" Bass	LUCB22
14x24" Bass	LUCB24
14x26" Bass	LUCB26
14x28" Bass	LUCB28
16x30" Bass	LUCB30
16x32" Bass	LUCB32

### DRUM CASES

12x14" Snare	LP00C
Small Tenor (6"/8"/10"/12"/13")	LP01C
Large Tenor (6"/10"/12"/13"/14")	LP02C
14x16" Bass	LP66C
14x18" Bass	LP68C
14x20" Bass	LP20C
14x22" Bass	LP22C
14x24" Bass	LP24C
14x26" Bass	LP26C
14x28" Bass	LP28C
16x30" Bass	LP30C
16x32" Bass	LP32C





### **SOUND PROJECTOR**

Ludwig's Sound Projector or "Scoop" can be fitted to any 12 lug marching snare drum. The mylar film curves around the back side of the drum providing great front projection. Available in black and white.

**WHITE - LMSPW**

**BLACK - LMSPB**



**BLACK SNARE DRUM SLING**

LF382B



**WHITE SNARE DRUM SLING**

LF382W



**BLACK STANDARD BASS SLING**

LF350B



**WHITE STANDARD BASS SLING**

LF350W



### **MARCHING DRUMSTICK AND Mallet HOLDER**

Perfect for marching snares and tenors, these durable bags can hold 1 or 2 pairs of sticks or mallets.

**SINGLE MARCHING STICK BAG - LMSB1**

**DOUBLE MARCHING STICK BAG - LMSB2**



**Mallet Holder with BUILT-IN RIM GUARD**

LF200CLW



ULTIMATE



"THE MOST FAMOUS NAME ON DRUMS"  
**RETURNS TO THE FIELD**

SNARE • TENORS • BASS • HARDWARE • ACCESSORIES



"The Challenger made us do it"



1976 CONCORD BLUE DEVILS  
"A" CORPS SNARE LINE  
"THE WALL"

AV2LU505 4/16

**Ludwig**  
ULTIMATE

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