Atlas: The First Name in Drum Hardware.

The Ludwig Legacy began on the foundation of innovative drum hardware. Ludwig’s original Atlas Series set the benchmark for all other drum and cymbal hardware that followed. Capturing the essence of innovation in modern hardware worthy of the Atlas name was no easy feat. Our goals were simple: high-function, durability, and a distinct Ludwig vision. Following four years of development, engineering, and testing, Ludwig is proud to present a full line of Atlas Hardware designed to fit any performance application.

For the Touring professional.
Heavy-weight, durable, and engineered for high performance while withstanding full-impact play and frequent travel.

Highly-portable for the Metropolitan professional.
Light-weight, yet durable stands designed for optimum set-ups in confined spaces.

For the Gigging professional.
Medium/heavy-weight stands for the player on a budget with all the functionality needed for medium-to-large venues.

“In 1909, I secretly set to work on an idea which had long been tossing through my mind...[a bass drum pedal with] a shorter beater rod connected close to the beating spot...Crude as it was, it worked.”

- Wm. F. Ludwig, 1965
A new, highly-advanced approach to playing stability has arrived. The Atlas Pro Hi-Hat's state-of-the-art features allow it to perform with rock-solid reliance, eliminating annoying movement that interferes with precise play.

**ATLAS PRO HI-HAT STAND**

Featuring the Centroid 3-point Stability System (Patent Pend.)

A unique, revolving approach allowing the player to position the bottom hat cymbal to any angle and lock it in place.

- **Aerodisc Bottom Cymbal Tilter**
  - Elevates the rear portion of the foundation plate, creating a functioning tripod with the stand's heavy, double-braced legs. This creates additional room for multiple pedal set-ups and seamless double-pedal play.

- **Progressive Action Roto-Linkage**
  - Allows for smooth, high-impact pedal performance with increased velocity in the down-stroke, and completely adjustable pedal angle.

- **Easy Break-Down**
  - At the center of the Centroid system is our exclusive frame system and locking inclined foundation plate, which breaks down easily for worry-free transport.

- **SpurLok Heel Plate Anchors**
  - Assures solid, slip-free performance and improved stability and feel.

- **Wanna know more?**
  - Follow the link to find out.

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**ATLAS PRO DOUBLE PEDAL**

- **Monarch Dual-Chain Drive Cam**
  - Delivers smooth, fast action with velocity increase at the back half of the stroke.

- **Precision Universal Pedal Linkage**
  - Aircraft-grade aluminum link delivers effortless action on both the main and auxiliary pedals with no latency.

- **Bearing-Pivotal Spring Adjustment**
  - Decreases resistance in each stroke for maximum speed.

- **True to the vision of our pioneering founder, the new Atlas Pro Bass Drum Pedal is built for a whole new level of performance. All appointments are infinitely adjustable for precise, customized feel and lasting stability.

- **Infinitely Adjustable Footboard**
  - Infinitely adjustable footboard angle allows you to dial in the perfect, personalized height and tilt.

- **Wanna know more?**
  - Follow the link to find out.

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**ATLAS PRO PEDAL**

- **SpurLok Adjustable Heel Plate Anchors**
  - Assures solid, slip-free performance and improved stability and feel.

- **Progressive Action Roto-Linkage**
  - Allows for smooth, high-impact pedal performance with increased velocity in the down-stroke, and completely adjustable pedal angle.

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- **Centroid 3-Point Stability System**
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**We invented the Bass Drum Pedal, now we're perfecting it.**

**ATLAS PRO PEDAL**

We invented the Bass Drum Pedal, now we’re perfecting it.

**ATLAS PRO DOUBLE PEDAL**

For the ultimate balance of speed, precision, and power, the Atlas Pro Double Bass Drum Pedal is the new standard. Formed for solid, reliable play under the most stressful touring conditions.

**When I sat down the first time to play the Atlas pedal, I felt a freedom in my playing like never before. It was as if the pedal unlocked magical powers I never knew I had...**

- Ben Sesar - Brad Paisley

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**THIS IS A NO-FUSS, PLAY-IT-Straight-out-of-the-BOX DOUBLE PEDAL BUILT FOR HIGH PERFORMANCE AND NIGHT-AFTER-NIGHT RELIABILITY.**

- Modern Drummer, March 2012
A radical new approach to suspending snares and toms, the new Atlas Pro snare stand’s retractable, detachable basket—the Pillar Clutch—is the mounting solution every pro drummer has been waiting for.

**SNARE STANDS**

*Atlas Pro: For the Touring Professional*

The Pillar Clutch (Patent Pend.)

The pillar clutch features a folding/detachable mounting for quick break down and compact storage.

Vice Grip Tube Joint with Integrated Memory Lock

Fully wrapped around the clamped tube, the new Atlas tube joint clamp delivers a rock-solid grip, with minimal stress to support tubing.

**ATLAS PRO SNARE STAND: STANDARD**

*(LAP22SS)*

“We tested (Atlas Pro Snare) stand holding 10” and 13” rack toms, 15” and 16” floor toms, and several 14” snare drums, and then put the same drums in a standard snare stand. The difference was like night and day. The Atlas Pillar Clutch didn’t inhibit the resonance in any noticeable way.” - Modern Drummer, March 2012

**ATLAS PRO SNARE STAND |** *(LAP23SSL)*

Featuring The Pillar Clutch (Patent Pend.)

Low-Contact Basket Grips

The Pillar’s trapezoid basket clutch improves tom and snare resonance by holding drums securely without choking the bottom hoop.

**ATLAS PRO CYMBAL BOOM STAND**

*(LAP785C)*

Aerodyne Tilter

A gearless, dual-axis rotating positioning system that easily places the drum securely at any angle.

12mm Convertible Straight/Boom Tilter w/Memory Lock

Converts from straight to straight with a single wing-nut and features a hinged memory lock for repeatable setups.

**CYMBAL STANDS**

In a sea of cymbal stands that all look and function the same, Atlas presents a refined “Modern-Classic” design, with the features and reliability to match its striking good looks. Atlas Pro cymbal stands will take the abuse the road can dish out, and keep performing with solid assurance night after night.

**ATLAS PRO CYMBAL STRAIGHT STAND**

*(LAP7120)*

Vice Grip Tube Joint with Integrated Memory Lock

Fully wrapped around the clamped tube, the new Atlas tube joint clamp delivers a rock-solid grip, with minimal stress to support tubing.

**AERODYNE CYMBAL ACCESSORIES**

For added flexibility in placing cymbals in tight places, Aerodyne accessory clamps offer an extendable solution to placement dilemmas.

Aerodyne Tilter Clamp, Long *(LAP725L)*

- Aerodyne Dual-Axis, Gearless Tilter
- 12” Tube for Extra Reach
- Attachable to Any 12mm Tom or Cymbal Arm
- Gearless, Locking 12mm Clamp

Aerodyne Tilter Clamp, Short *(LAP721L)*

- Aerodyne Dual-Axis, Gearless Tilter
- Attachable to 12” Tom or Cymbal Arm
- Gearless, Locking 12mm Clamp

Stacker Cap *(LAP5C)*

- 12mm Rod Fixable to Threaded Cymbal Sleeve
- Multi-Level Cymbal Stacking with Aerodyne Tilter Clamps
- Locking Screws Grip Above the Threads on the Cymbal Post, Eliminating Damaged Cymbal Threading

In a sea of cymbal stands that all look and function the same, Atlas presents a refined “Modern-Classic” design, with the features and reliability to match its striking good looks. Atlas Pro cymbal stands will take the abuse the road can dish out, and keep performing with solid assurance night after night.

**ATLAS PRO CYMBAL BOOM STAND**

*(LAP785C)*

Aerodyne Dual-Axis Gearless Cymbal Tilter

A gearless, dual-axis rotating positioning system that easily places cymbals securely at any angle and keeps them locked where you need them to be.
Light-Weight Stands For Easy Transport

The true originals never really go out of style; they just improve with age. Created to be highly portable for the drummer on the go, Ludwig’s new Atlas Classic Series Hardware is precision engineered for higher function and increased durability. The simple, light-weight approach of our original flat-based stands is enhanced with modern appointments, while retaining the core elements of their predecessors.

Historic Fact:
Ludwig first introduced Atlas Series Hardware in 1966 with a full line of flat-based companion stands in support of 1950’s original Speed King bass drum pedal.

Wanna know more?
Follow this link to find out.

Featuring the theme of the original two-tone Atlas Hardware sticker, Atlas thrones come in both Classic (blue/olive) and Pro (red/black) colored vinyl with embroidered “block” logo. The seat’s thick, high-density foam reduces strain on the legs and back for comfort during longer performances, and easily height adjustable with our locking spindle.

ATLAS PRO ROUND THRONE
(LAP51TH)

ATLAS PRO SADDLE THRONE
(LAP50TH)

ATLAS CLASSIC SADDLE THRONE
(LAC48TH)

ATLAS CLASSIC ROUND THRONE
(LAC49TH)

Aerodynamic Dual-Axis Gearless Cymbal Tilter

Standard on all Atlas Classic stands, Acculite Sustain Feet are designed to increase placement versatility compared to other flat-based stands. Their dual-slot design allows for unrestricted, overlapping positioning using alternating heights on companion stands. Acculite’s bottom chamber further creates a sonic barrier between the stand and the floor, improving resonance from mounted cymbals, toms, and snare drums.

ACCULITE SUSTAIN FEET [PATENT PEND.]

Acculite Locking Infinite Angle Adjustment Cymbal Tilter
(Patent Pend.)

The revolving Aerodisc tilter locks the ideal bottom hi-hat cymbal angle in place for perfect feel and repeatable setups.

Spur-Lok Heel Plate Anchors
Assures solid, slip-free performance and improved stability from the hi-hat pedal.

Aerodisc Locking Infinite Angle Adjustment Cymbal Tilter (Patent Pend.)

Hungry for more? Follow this link to find out.
Medium-/Heavy-Weight Stands
For the Gigging Drummer On A Budget

Not every gig calls for the heaviest-duty. For most gigging professionals, a high-function, reliable set of durable medium/heavy-weight stands is first-call. Atlas Standard is the solution. Affordably priced with all the necessary features needed for medium-to-large venues, in weights that won’t require paying a drum tech to lug them around.

ATLAS ACCESSORIES

Added flexibility for mounting and positioning cymbals and percussion accessories around the drum set.

ATLAS STANDARD HI-HAT STAND
[LAS15HH]
Featuring the Ball-In-Socket Tilter Mechanism

ATLAS STANDARD DRUM PEDAL
[LAS15FP]
• Smooth Action w/ Heavy Beater For Added Power
• New Speedster Pedal Board
• Bearing Appointments For Better Feel

ATLAS CLASSIC HEIRLOOM BAGS:
Recommended for vintage drum protection. Each features a 1” padding on all sides, 2mm PVC outer wall core, faux-wool inner, and weather resistant Koskin outer.

Wanna know more? Follow this link to find out.

ATLAS PRO AND CLASSIC DRUM LUGGAGE
ATLAS PRO TOURING CASES:
Made for durability and heavy travel. Each features a 1” padding on all sides, 2mm PVC outer wall core, faux-wool inner, and durable high-density woven fiber outer. Features embroidered shoulder straps and rubber handles.
SHELL:
Three-ply Classic Maple core with 1/16" inner and outer plys of American Red Oak.

BEARING EDGE:
Dual 45-degree inner/outer with rounded apex

SOUND:
Punchy, high-volume cut with quick decay. Immediate response under high-impact play at lower tunings.

RECOMMENDED APPLICATION:
Best solution for articulate play at maximum volume. Live performance and studio environments where projection is necessary over loud instruments. Arena Rock/Heavy Pop/Metal.

SHELL:
Reinforced Seam Molded Acrylic

BEARING EDGE:
45-degree inner bearing edge with slight outer bevel

SOUND:
Unrestrained, powerful, and cutting attack. Wide-open resonance with top-end projection and no overtone.

RECOMMENDED APPLICATION:
High-volume live performance where projection over loud instruments is paramount. Hard Rock/Heavy Metal.

SHELL:
7-ply Cross-Laminated North American Maple

BEARING EDGE:
45-degree inner cut with a hand sanded radius peaking at the second ply.

SOUND:
Big, open tonality. Extended resonance with focus on midrange projection.

RECOMMENDED APPLICATION:
Large-scale touring and live performance. High-volume settings in larger rooms/venues.

DRUM SERIES' @ A GLANCE:
A quick look at our drum set offering by series, shell-type, sound, and application. Hit the QR code in each area for more information.

LUDWIG USA

SHELL:
1/8" Poplar Core Ply between 1/16" Maple Inner/Outer Plys w/1/4" Solid Maple Reinforcement Rings

BEARING EDGE:
30-Degree inner cut with 1/8" roundover

SOUND:
Warm, Focused Tonality. Extended Low-Range with Controlled Sustain. Performs best at mid-to-high tunings.

RECOMMENDED APPLICATION:
Recording Studio, Intimate Live Settings

SHELL:
6-ply Cherry/Gumwood hybrid

BEARING EDGE:
Full Roundover

SOUND:
Warm and well-balanced, with dry, airy overtones.

RECOMMENDED APPLICATION:
Light to regular play in small-to-midsized clubs, excellent for gigging vintage drum collectors.

SHELL:
6-ply toms, 8-ply bass and snare, Birch Inner and outer with a Maple Core Rings

BEARING EDGE:
45-degree inner bearing edge with slight outer bevel

SOUND:
Deep, open resonance with wet, top-end projection. Complex overtones with subtle sustain.

RECOMMENDED APPLICATION:
Punk-Pop/Rock/Metal. Touring in harsh environments.

SHELL:
6-Ply Toms, 7-ply Bass & Snare, Marbled Birch

BEARING EDGE:
45-degree inner bearing edge with slight outer bevel

SOUND:
Bright, barking attack with focused midrange.

RECOMMENDED APPLICATION:
Pop/Country. Light-to-medium gigging.

SHELL:
6-ply select Hardwood

BEARING EDGE:
45-degree inner bearing edge with slight outer bevel

SOUND:
Mellow, sustained highs and lively high-range overtone.

RECOMMENDED APPLICATION:
Perfect for the 'Next-Step' student player.

SHELL:
7-ply select Hardwood

BEARING EDGE:
45-degree inner bearing edge with slight outer bevel

SOUND:
Mellow, sustained highs and lively high-range overtone.

RECOMMENDED APPLICATION:
An excellent starting-point for student drummers.

SPECIAL EDITION EPIC ELEMENT ACCENT KEYSTONE Birch