

# PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS

All rudiments should be practiced: *open* (slow) to *close* (fast) to *open* (slow) and/or at an even moderate march tempo.

## I. ROLL RUDIMENTS

### A. SINGLE STROKE ROLL RUDIMENTS

#### 1. SINGLE STROKE ROLL \*



#### 2. SINGLE STROKE FOUR



#### 3. SINGLE STROKE SEVEN



### B. MULTIPLE BOUNCE ROLL RUDIMENTS

#### 4. MULTIPLE BOUNCE ROLL



#### 5. TRIPLE STROKE ROLL



### C. DOUBLE STROKE OPEN ROLL RUDIMENTS

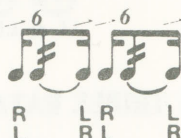
#### 6. DOUBLE STROKE OPEN ROLL \*



#### 7. FIVE STROKE ROLL \*



#### 8. SIX STROKE ROLL



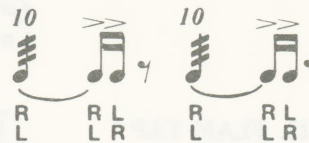
#### 9. SEVEN STROKE ROLL \*



#### 10. NINE STROKE ROLL \*



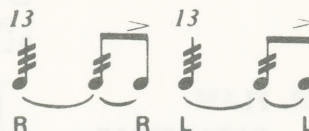
#### 11. TEN STROKE ROLL \*



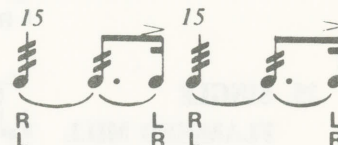
#### 12. ELEVEN STROKE ROLL \*



#### 13. THIRTEEN STROKE ROLL \*



#### 14. FIFTEEN STROKE ROLL \*



#### 15. SEVENTEEN STROKE ROLL



## II. DIDDLE RUDIMENTS

#### 16. SINGLE PARADIDDLE \*



#### 17. DOUBLE PARADIDDLE \*



#### 18. TRIPLE PARADIDDLE



#### 19. SINGLE PARADIDDLE-DIDDLE



\*These rudiments are also included in the original Standard 26 American Drum Rudiments.

### III. FLAM RUDIMENTS

20. FLAM \*



21. FLAM ACCENT \*



22. FLAM TAP \*



23. FLAMACUE \*



24. FLAM  
PARADIDDLE \*



25. SINGLE  
FLAMMED MILL



26. FLAM  
PARADIDDLE-  
DIDDLE \*



27. PATAFLAFLA



28. SWISS ARMY  
TRIPLET



29. INVERTED  
FLAM TAP



30. FLAM DRAG



### IV. DRAG RUDIMENTS

31. DRAG \*



32. SINGLE  
DRAG TAP \*



33. DOUBLE  
DRAG TAP \*



34. LESSON 25 \*



35. SINGLE  
DRAGADIDDLE



36. DRAG  
PARADIDDLE #1 \*



37. DRAG PARADIDDLE #2 \*



38. SINGLE RATAMACUE \*



39. DOUBLE RATAMACUE \*



40. TRIPLE RATAMACUE \*



**Ludwig**<sup>®</sup>

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